

# STUDENT ASSOCIATION MEETING

State University of New York, College at Geneseo



## *Executive Committee*

President:	Brendan Quinn
Vice-President:	Jarah Magan
<b>Directors:</b>	
Academic Affairs:	Diana Zuniga
Business Affairs:	Adam Gross
Inter-Residence Affairs:	Vinita Mishra
Public Relations:	Chad Salitan
Student Affairs:	Jason Park
Student Programming:	Nicholas Guy
Advisor:	Tamara Kenney

## *PROFESSIONAL STAFF*

Dir. of SA Programs,	
Personnel & Finances:	Kate Rebban
Administrative Assistant:	Nancy Chirico
Graphics Coordinator:	Kristen Fuest
Program Advisor:	
Service Manager:	Dianne Krenzer

Student Association meetings are Wednesdays at 6:15 pm in the College Union Hunt Room. All are welcome to attend.

## **MINUTES #17, Wednesday, February 13, 2007**

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79-80	<b><i>New Business</i></b>
79	<b>58-0708:</b> BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund the start up budget for the Geneseo Outing Club. <i>First of two readings</i>
79-80	<b>59-0708:</b> BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the fundraiser request of the Women's Ice Hockey Club for the bottle drive fundraiser on 17 February to raise up to \$300. <i>First and only reading</i>
80	<b>60-0708:</b> BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the request of Activities Commission- Concerts, Account 1302 to increase ticket prices for the Spring Concert as attached. <i>First and only reading</i>
80-82	<b><i>Open Discussion</i></b> Trisha Davies
82	<b><i>Adjournment</i></b>

***Call to Order:***

The Meeting was called to order at 6:17 pm with all members of the Executive Committee present.

***Approval of the Agenda:***

Agenda was approved 6-0-1 with Adam abstaining.

***Approval of the Minutes***

The minutes were approved 7-0-0.

**Updates**

***President, Brendan Quinn updates:***

He will attend the College Council meeting on Friday afternoon. Brendan and Jarah will be meeting Dr. Dahl tomorrow to talk about the lobbying venture. If anybody is thinking about running for a SA executive committee position and is here for the full year next year, talk to the person holding the position that you are interested in to learn more about the position.

***Vice-President, Jarah Magan updates:***

She attended the club sports meeting and went over the constitution and the by laws. The hazing workshops will be on February 26<sup>th</sup> and March 2nd.

***Director of Business Affairs, Adam Gross updates:***

Budget proposals are due on 2/15 at 4:30pm. Budget hearings will start next Wednesday. Sign up is available outside the SA door.

***Director of Inter-Residence Affairs, Vinita Mishra updates:***

IRC's executive board has an open position. The Vice Chair position is open and the election will be on the coming Monday. If you are interested, please talk to Vinita for more information. Coffee talk will be on 2/22 at 9pm. If you have any musical, artistic talent, etc and would like to perform, contact IRC.

***Director of Public Relations, Chad Salitan updates:***

A seminar on survival will be on March 26<sup>th</sup>. It is partly sponsored by GOLD and they will bring in alumni in the fields of law, financial planning, etc. Please register through the GOLD website if you are interested in attending.

***Director of Academic Affairs, Diana Zuniga updates:***

There are two positions open on the AAC board. Please talk to Diana if you are interested in becoming involved in AAC.

***Director of Student Affairs, Jason Park updates:***

He attended Shakti's meeting on Monday and LSA's meeting on Tuesday. He will be getting in contact with ACE organizations to talk about ACE. Jason and Chad will be planning for the budget advocacy day on March 12<sup>th</sup> to write letters to the Senator to advocate for our Budget.

***Director of Student Programming, Nick Guy, updates:***

Winter Week is this week. Tonight, from 9 to 11 pm, will be board game night in the Fireside Lounge. There will be board games and a fire in the fireplace. The Winter Ball will be on Friday. Saturday at 8pm, KINO will be showing "American Gangster" in the Ballroom.

***Kate Rebban, Director of SA Programs, Personnel, & Finances updates:***

None

***Tamara Kenney, SA Executive Committee Advisor updates:***

Orientation Advisor applications are available on the orientation website. The Hazing workshops are mandatory for all spring semester sports.

**Open Updates**

***Club Sports Association updates:***

They had the first meeting of the semester. Women's Rugby had a game against Buffalo and they won a plaque. Cheerleaders will be having their spaghetti dinner fundraiser. If you want to attend, please let Jen know. It will be on Monday the 18<sup>th</sup> from 5 to 8pm in the Interfaith Center. Tickets are \$5 and \$6 at the door. Ultimate had two tournaments; one in Clarkson and the other in Ithaca. They placed 3<sup>rd</sup> out of 12 in Clarkson and 3<sup>rd</sup> out of 10 in Ithaca. Men's Rugby has tournaments coming up. Women's Ice Hockey will have a game against Niagara on 2/22 and Brockport on 3/8. Ski team had a competition last weekend in Syracuse. Crew has 4 to 5 regatas scheduled for this semester.

***Council for Exceptional Children updates:***

Their annual conference will be on Monday the 18<sup>th</sup> in the Ballroom from 9am to 7pm. The Wheelchair Basketball will be on 2/23 at 6:30pm in the Kuhl gym with Rochester Wheels.

***Pride Alliance updates:***

Coming up on the 27<sup>th</sup>, during all college free in the ballroom, will be the panel discussion, "gay fine by me". Attendees will get a t-shirt. On the panel will be Fatima Johnson, Dr. Owens, Dr. Belyakov, Jesse Cutting, and Ceridwen Troy.

***Bob Schwitter updates:***

A Student Council interest meeting will be next week on Tuesday 8pm in South 233 and on Wednesday in the Hunt room after the SA meeting.

***Geneseo Environmental Organization updates:***

One week from today will be Live Green Day. There will be an expo in the Union including discussions and fun events. Search for Live Green on Facebook.

***Accents for Enrichment Council updates:***

Friday will be the Winter Ball, starting 10pm in the Ballroom. There will be a Limousine shuttle provided. Sign up at the Late Knight office for the limo.

***MiNT updates:***

A new issue is out. It is in the Union as well as other academic buildings.

**Old Business**

**55-0708:** BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the AC Constitution as per the attached document.

*Second of two readings*

Nick recapped what was proposed last week. They are making a few changes to the Constitution. ACE will be removed from under AC and will be put directly under the Director of Student Affairs. They are combining the Accents and Limelight position. Ahmed is the Accents coordinator and Kelsey is the Limelight coordinator currently. Since ACE will no longer be under AC, ACE Accents will just be Accents. The Limelight and Accents position will come together and become Limelight and Accents and have two coordinators. Ahmed said Accents and Limelight are separate entities because of ACE. Since ACE is no longer under AC, it leaves two positions with the same goals separate. Nick said these changes will go into effect on the last day of the current E-board's term which is May 1<sup>st</sup>. Nick made a motion to change the reading to say "Be it resolved the SA Executive Committee approve the AC constitution as per the attached document effective May 1, 2008.

Questions:

Adam asked Ahmed to explain how the Accents position and the Limelight position is working toward the same goal. Ahmed replied that it is a joint effort to put on a performing arts series to showcase the best music, physical theater, dance, etc and both Limelight and Accents are trying to make sure they have a diverse program, both culturally and programming wise. Accents was established to make sure there are cultural programs at all times but AC is moving towards incorporating diverse programming, and there is no need for a separate component to be the sole provider of multicultural program. Since they have the same mission, it does not make sense to have two separate positions and two separate coordinators when they already do everything together. Adam asked if that was something that is just happening this year between Ahmed and Kelsey or if it is a precedent set in AC's history and if this change was just a formality. Adam said the AC constitution lays out the positions differently than how they are explaining it. The Accents position is more focused on multiculturalism and Limelight is focused on classy artistic programs. Ahmed said it cannot be classified what is multicultural. There is no line between multicultural and classy. One cannot say one this is not classy because it is multicultural. There is no distinction between what is classy and what is multicultural. Kelsey said in the past, the two positions have worked together to put on a Limelight and Accents performing series. They have worked together to put the series together as long as it has been Limelight and Accents. Danielle said the positions are currently separate to make sure there is a multicultural program. What if in the future, the chairs of the positions do not feel the same way about cultural programs? There is no safeguard to make sure there is multicultural programming. Kelsey said they took the exact same line from the Accents position that said cultural programs must happen to make sure it is not lost in the future. Nick reminded them that the clause is in the By-laws, not the Constitution. It says Limelight and Accents provide the college campus and outside community with events promoting awareness of under-represented groups including ethnic, cultural, political, and sexual minorities. Chad said that can mean the future programmers can do just one and the others not be cultural. Kelsey said that is how it is now. If Limelight did just traditional, classy programming like ballet, that is not technically multicultural and Ahmed did one multicultural program, it would be the same thing. Brendan asked if the previous coordinator, Carjah, did more than one show. Kelsey answered that she did but they did not have great attendance. They did not have attendance of more than 250 which is not a lot and they still need to make their income line from selling tickets. Nick added that Carjah had a larger budget. Brendan said there is about \$30,000 coming out of Limelight. He asked if Ahmed considered, in preparation for the Accents' budget if that can be used for multicultural programming. Ahmed said he did consider that option but

Limelight and Accents is together. To present Accents on its own would not have been successful. Accents alone did not succeed as much as limelight performing series when it was by itself. Kelsey said the \$30,000 does not mean AC got an extra \$30,000. They could not make their income line because they were not allowed to use the Kuhl gym. Next year, that is not going to be a problem. Nick explained that it was a reduction of income required as opposed to an increase of money given to programming. It would be just as great if Accents and Limelight is separate and hope for more money for Accents. But to ask that kind of increase is a lofty goal at best since nobody gets the budget they want. Brendan asked Ahmed if he thought about presenting it to the Budget Committee. Ahmed said he did think about it since currently, Limelight and Accents have to combine. The one show he funded would not have been as successful if he did not get some funding from Kelsey's budget to cover advertising costs since most of the attendance was from outside the Geneseo community. Tamara asked if the positions were kept separate and one position clearly focusing on multicultural programming can it stand on its own. Ahmed said they tried it but it failed. He said he doesn't think that would change just because someone new with new ideas is the chair. For two years, Limelight and Accents have been presented as one entity. It is not a good idea to split that. It would be like working backwards when they have already worked hard to build it to this level. Danielle said if they got to this level working as separate chairs, advertising together and helping each other, whether it would make more sense to redistribute some money from Limelight to Accents so there can be more than one multicultural program but still help each other out. This way, there is one person solely focusing on multicultural programming. Kelsey reiterated that it is stated in the By-laws that multicultural programming must happen. When they work separately, that does not happen. She said it would not make sense if Limelight has to give some money to Accents to put on a proper program when they can put on a show together and share the money. They have to move money around now. Since they work together now, it makes sense to just put the two positions together. Chad said if they keep two separate budgets, x number of money will be guaranteed to be spent on multicultural programming. He said we trust you guys to do multicultural programming but in the future, we do not know if the two people will just do performing arts and do one multicultural show to meet the constitutional requirement. Right now, we cannot address budget constraints, but we can not ensure constitutionally enable someone to do just one multicultural programming. Ahmed said if there is one dedicated budget to do a multicultural show, there is no way that multicultural component could come up to the level that's equal to Limelight. Chad said he does feel the budget is low but that is not something that can be fixed now. By keeping the budget separate through the constitution, we can guarantee that there will be money towards Accents. We will be able to enable someone in the future to do one multicultural show that is required. Ahmed said that's all they can do now with the budget. He said realistically, splitting the budget is not a realistic goal that Accents will be given enough money to do more than 1 show. By combining at least there is a possibility. Michael asked what the budgets are for Accents and Limelight right now. Kelsey said she has around \$100,000 and Ahmed has around \$12,000. Adam said Limelight has \$98,000 and Accents has \$13,500. Michael asked if it was possible to make Kelsey's budget around \$65,000 and Ahmed's budget \$40,000 so Accents can put on about three shows that attract people so it can run by itself and Kelsey can do that too or work together if you chose to. It cannot be guaranteed that chairs in the future will have the same views as Ahmed and Kelsey. Ahmed said equalizing the budget and redistribution would not be beneficial since they are putting together one cohesive series. He said he does not see a point in having two budgets to fund the same series. It will be like two pieces of the puzzle not being out together. Michael asked if the Accents and Limelight coordinators prior to Kelsey and Ahmed worked together. Nick said they have worked together in the past which is probably the impetus to this reading. Jessica O'Connor and Carjah Dawkins worked very closely as well as with their advisor. Kelsey and Ahmed have been working together and proved that they can be strong as a unit. Michael asked Nick what the vision of the future of AC is. Nick said AC have been focusing a lot more on diversity and the college as a whole is heading towards that direction as well. All chairs do some multicultural programming. Limelight put on a multicultural show last semester, the Luna Negra dance which incorporated Hispanic and Afro-Caribbean dance. It is performing arts but it is also multicultural and this will continue in the future. He said the language in the By-laws is there to make sure that Limelight and Accents do something multicultural but everybody is already focusing on multicultural programming anyways. It would just be an extra push. Danielle said as the constitution is proposed now, it requires a combined position to do a multicultural programming. Nick said that is what the by-laws say. It lists specific job duties and we are discussing the constitution now. Danielle said as far as Ahmed was saying about taking money from Limelight to Accents, having two separate budgets will focus on diversity programming and but if you combine the two, they will have more money but if they together choose to do one cultural programming half-heartedly that they can constitutionally do that, and do whatever else they want for rest of the series. Ahmed asked what is meant by diversity. He said that in his mind, everything has a diverse/cultural aspect. Saying whatever performing artists that people choose to bring here have no multicultural component of diversity is incorrect and being ignorant. Everything has some way of diversity and multiculturalism connected. There is no clear definition what is cultural and what is not. Danielle asked how it is defined in the constitution. Kelsey said under represented groups including ethnic, cultural, political and sexual minorities. Nick said it is also possible that diversity can envelop the whole series. We are having a pessimistic view to say that AC and the student body will not value diversity. It could be possible that performing arts will be pushed for all diverse programming. But either is unlikely and there will be equilibrium. Pat, Vice Chair of AC, said this idea of destroying multiculturalism is unlikely since with the structure of the board, it is not two programmers running a muck with a ton of money. There is AC's executive board and advisors all making sure that the constitution is being followed and it is unlikely that any AC executive board or AC advisor will allow a half-hearted attempt at any show. It is their responsibility to make sure that all their programming is of highest quality. Adam asked why they were here today. He asked if this was going to change the way they conduct business in AC. Ahmed said he always thought why these two positions were not together. They are separate because ACE is part of Accents. ACE was the blocker that would not let Limelight and Accents positions be combined constitutionally. Now that ACE is gone, there is no reason why Limelight and Accents positions should be separate. Nick said this would be just codifying practice. It is taking something that is already being done and easing the ability to do it. Kelsey said part of the reason is for logistics. It will be beneficial for Ahmed and Kelsey as well as for future

coordinators. Also, with the current constitution, Accents does one show and Limelight coordinators have to do 6 which is a lot for one coordinator. By codifying this, you would have two people working on each of the seven shows. She said they truly think this would be beneficial.

Discussion:

Nick stressed that increasing the budget for Accents would be ideal but it is not a decision that exec can make. Jarah said she is in complete support of this and it ensures that multicultural programming will happen. She said she liked what was said about diversity being in all programming. It is going in that direction and this will make sure that happens. Adam made a motion to remove all language in the AC constitution regarding combining of Limelight and Accents and restore the language of the original document. Diana seconded the motion.

Discussion on the motion to amend the reading:

Jarah said that would go against what AC is looking at and what is best for their organization. They are working together now. Vinita said having the same position and same goal will be detrimental to Accents. The two positions have worked together out of necessity and as long as we keep multicultural programming priority, combining the two positions and two missions, that will be diluting what is strong now and weaken the work that is already been done. Jen, from Club Sports, said if you keep the two positions together, you are guaranteed multicultural events whether or not they want to work together. If they have separate budgets and positions, we are not guaranteed good cultural events. It will help them both if the positions were together. They are already working together and they have to swap budgets now which is a hassle but by combining the two, it will be a lot less stressful for them. Jarah said if the positions were separated, there will be two separate series that they are going to program for, but if they are together, and they can assist each other to put on a series. Kelsey said they are successful right now separately because Accents work with Limelight and because it is the Limelight and Accents performing series. This shows that it would not be diluted, it would be strengthened. Ahmed said the show that Accents put on this year had 690 attendees. This proves what could be possible when two positions come together. Frankie said it is a good idea to put them together since they already work together. SMA Representative said they work together so well and they draw more people. Vinita said just by having very distinct goals, Accents focusing on underrepresented groups and Limelight focusing on classier types, they are working towards different things. By keeping them separate, both things will get done. MTC said the reason that both goals are being accomplished now is because they are working together. Dean said he does not understand why keep a bureaucratic wall between two groups that are already working together. They have it in their by-laws that will keep cultural programs intact. It seems like there isn't enough confidence in them to follow their own constitution. Chad asked if Limelight and Accents have the same identical mission. Ahmed answered that they do. They did have two separate goals and they failed. Limelight gives an extra boost to Accents. He responded to Vinita's comment and said the way she worded it, it sounded like underrepresented groups could not be classy. Vinita said she did not mean that they are not classy. She said she was trying to set up a bureaucratic wall. There is no line between what is cultural and classy and she agreed with that. However, there is a difference between what is considered multicultural and what is not. Pat stressed that they have the same mission and one way to promote multicultural programming is through performing arts. They are not working separately; they are trying to meet the same goals. Quality performing arts series encompasses entire ranges of things like dance, singing, music, and any of that can have multiculturalism. There is no sense in separating things that cannot be separated. Diana asked why Accents failed in the past. Ahmed said he cannot give an accurate account since he was not in the position in the past but from what he was told, Accents produced its own series and it just was not successful. Accents as a name and a brand was not looked at with respect and not recognized and valued. Diana asked hypothetically speaking, in the future without touching Limelight's budget, if Accents was to get a bigger budget, if it can stand on its own. Ahmed said history would repeat itself and he does not see how it will succeed in the future. Pat said they have been working together and Limelight and Accents is one of the strongest parts of AC. They have high attendance. Putting the two positions together in practice is working. Why worry about what could happen if it is working right now. This will be just putting it on paper what they are doing in practice. A representative from GSTV said they are switching things in the budget which takes time and they are trying to get around separate entities to work together. If they are able to come together, they will be able to put on stronger programming. A representative from BSU said there can be anxiety when not having any type of multicultural programming. She suggesting putting something in explicit language that this has to be done.

Voting on the motion to amend the reading, failed 2-3-1 with Chad and Jason voting yes and Nick abstaining.

Vinita said through the discussion, she feels more confident in combining the positions. She said it is good that AC as a whole is behind this.

55-0708, second of two readings, passed 5-0-2 with Nick and Vinita abstaining.

**56-0708:** BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the AC By-Laws as per the attached document.

*Second of two readings*

Nick explained that this is the by-laws which has more specific rules that govern the positions of AC. All language involving ACE has been removed.

Questions:

Chad made a friendly amendment to renumber the paragraphs since there is no article 3. Nick accepted the amendment. Adam made a friendly amendment about the superseding document clause. Nick explained that this was something they discussed in exec. They have a superseding clause that states that SA constitution and financial policy overrides the AC constitution and by-laws in case of any discrepancies. It was suggested that AC also add a statement which many organizations have stating that AC agrees to uphold in conduct of its affairs in all regulation of college and State of University of New York be added. Brendan asked when this document will go into effect. Nick made a motion to amend the reading to say "Be it resolved the SA executive committee approve the AC By-

Laws as per the attached document effective May 1, 2008. Tamara suggested that Paragraph 10 section B needs to be reworded since it is awkward. It should be inclusive and more appropriate. Nick asked if this reading can be approved contingent with approval of the wording or if tabling the reading would be more appropriate. Brendan said SA should not approve anything on contingents. Pat asked for clarification as to what Paragraph 10 section B was. Nick said it is the clause saying Limelight and Accents provide the college campus and outside community with events promoting awareness of under-represented groups including ethnic, cultural, political, and sexual minorities. Adam said it should be tabled for a week and reworded and addressed next week. Jarah asked if a week was enough. Nick said this can be taken care of at AC's meeting on Thursday. Adam made a motion to table the reading. Chad seconded the motion.

Discussion:

Jarah said she would feel comfortable approving it if they can assure it can be done by next week. Nick said that it would be done. 56-0708, second of two readings, was tabled 6-0-1 with Nick abstaining.

### New Business

**58-0708:** BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund the start up budget for the Geneseo Outing Club.

*First of two readings*

Charlotte, the Vice President of the Outing Club presented. She said they are trying to get SA funding. They will be going to Louisville, Kentucky for Spring Break to do a river clean up in the Ohio River with an organization Living Lands and Waters. They will leave Saturday of Spring Break and they will need a place to stay on Saturday night since they start working on Sunday and the organization provides them a place to stay starting Sunday. They will stay in a hostel or a hotel in or around the Columbus Ohio area. If they got the funding, the rest of the cost will come from the 25 people going on the trip.

Questions:

Jarah said being SA funded comes with responsibilities and requirements such as using the SA logo and coming to SA meetings. She asked if the Outing club were aware of these things. Charlotte said they are aware and they will continue meeting with Adam to learn about the policies. Jarah asked if the club does more than outings since it says in their purpose that they do clinical seminars, etc. Charlotte said they go on outings every Sunday to Letchworth, rock climbing, etc. They are planning a trail maintenance, white water rafting and collaborating with other clubs such as doing something on Earth Day with GEO. They have also gotten offers from Geography and Anthropology clubs. They are looking to do more than outings and not just alternative spring break trips. Jarah said if they were planning to do less outdoor things such as instruction and learning more about the outdoors. Charlotte said they are still a new club and have not done those things but they are looking to do them in the future. Nick asked if the club has weekly meetings and what they discuss. Charlotte answered that their meetings are on Tuesdays at 6:30pm in Newton 201. They discuss what they're going to do on Sunday, updates what's going on and e-board type things. They also ask what people want to do. Tamara said in order to be SA funded, their constitution needs to be tweaked. For example, membership should be open to everyone and removal would be a student court issue. Jarah asked for clarification if they were aware of the liability issue. Charlotte said that they are. Jarah asked how many active members they have. Charlotte said anywhere between 10 to 20 show up to weekly meetings. Sunday outings have anywhere from 5 to 20. The email list is close to 500 so people are hearing about the club. Their membership is growing. Jarah said they do not have a definition of an active member. She suggested that they talk about the definition at their next meeting and bring it back for next week. Brendan added that that definition is needed. Also, any fee paying student can vote and can also run for an executive position of the club. Kate asked how many outings they do per year and how many people attend them on average for insurance purposes. Charlotte said they had two bigger ones, one going to the Adirondacks and the other caving and that was about 20 people. On Sunday outings about 5 to 10 attend and happen once every two weeks. But this semester, they have had an outing every Sunday. Nothing is set in stone. Kate asked if 13 people per event and 26 events per year was a good estimate. Charlotte said that it is. Adam asked where the income for line 10 came from. Charlotte answered that everybody that is going on the spring break had a deposit of \$50 and the income line came out of that. They are currently talking about having dues. Adam made a friendly amendment to indicate that in the budget for alternative spring break trip. Charlotte accepted the amendment.

Discussion:

Nick said he is for clubs doing what they want and going to conferences that are beneficial to the club. He is happy to fund organizations that have shown itself in the past few years and that SA has an opportunity to fund it. There are some changes that need to be made but this club has something that can really benefit the students. Trisha said as someone that has been involved in the Outing Club, this is a great opportunity for a club to be SA funded. She added that we live in an area with excellent outdoor opportunities and this club is excellent for those experienced and those that aren't to go outside.

58-0708, first of two readings, passed 7-0-0.

**59-0708:** BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the fundraiser request of the Women's Ice Hockey Club for the bottle drive fundraiser on 17 February to raise up to \$300.

*First and only reading*

Jess and Nicole said they are here to request approval from SA for a can and bottle fundraiser on 2/17 Sunday and this bottle drive is to raise money for ice time for more practice or towards games and transportation.

Questions:

Brendan asked if ice time was coming out of their pocket. Jess said it's donations from family members and from dues. Nick asked if they will be asking for a budget this year. Jess said that they are. She said they are still planning on doing a lot of fundraisers if we do get a budget. Ice time is very expensive, more games and travel to tournaments will be costly. We will still be fundraising as well as the budget.

Discussion:

Club Sports said Women's Ice Hockey has been working hard to build up their organization. They are a new club and will be applying for a budget and this will be a really good opportunity to keep on the ice and offset their expenses. A representative from GEO said as GEO, he endorses recycling for fundraisers. He said he really hopes they get to do it, they are a really good club sport. 59-0708, first and only reading, passed 7-0-0.

**60-0708:** BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the request of Activities Commission- Concerts, Account 1302 to increase ticket prices for the Spring Concert as attached.

*First and only reading*

Travis explained that the last couple of years, ticket sales have not been increasing. The quality of artists has increasingly gone up and students look to these concerts as a big event. It attracts many students as well as from the outside community. He conducted a survey of artists and additional questions regarding concerts at Geneseo. 3498 votes were taken and students were asked if they are willing to pay upwards of \$5 more, which is \$20 for tickets. 84.4 % students said yes they would and 6.9% said they were not willing to. Nick said the reason we're asking to increase the ticket price is because a lot was spent on Third Eye Blind, and without a little bit of an increase, we won't have the cash to bring an artist that meets students expectations. The survey showed that people were willing to do it. There will be a \$2 increase for students and the tickets will be \$16 for students. It will be worth it for the quality of concerts that we will get in exchange.

Question

Jen asked if there is a reason for the difference of increase in prices \$3 for general public \$4 for faculty, staff, and alumni. Nick said fee paying students are guaranteed the lowest price. Jen asked why \$2 more for students \$3 more for and \$4 for public. Travis explained that the general public is more willing to pay more and has access, and students don't have time to work and have limited incomes. Tamara asked why \$4 for staff when they are connected to the college. Travis said because they have more money to spend. Tamara asked why they are charging \$3 for general public and faculty has a bigger increase when they are connected to the college. Nick explained that fewer faculty buy than the general public and this will help their bottom line a little bit more. Jen said she was still confused why alums prices were higher than those of the public. Nick said the tickets will be \$17 for students, \$22 for faculty, and \$25 for the general public. Danielle asked if they were doing this because there's not enough money in the budget to afford the artist they are looking at right now or if there was some other rationale. Travis said it was a little bit of both. This should have been done in the past. Nick said the price has not changed since 2002 and they are scratching to get quality acts since the last three shows have sold out. Currently, they do not have enough money but a very small price increase guarantees that students will get the quality they have come to expect. Josh asked how the surveys were conducted. Travis said it was done through what's-up, facebook, posters, ACE meetings and also announced at SA meetings. Nick said the survey was run at least three years prior to Travis. Every year, they have been seeing the same results. Danielle asked if people can take the survey more than once. Travis said the results are time stamped so some votes were filtered out. Also, as you progress down the survey, there were answers that were not filled which meant that it was repeated. Nick added that students were voting for certain artists. They were not concerned with people telling them they want to spend more on the concert multiple times.

Discussion:

Jarah said this is a necessary change for Geneseo for a good concert. Tamara asked if \$17 was consistent with other schools. Travis said Brockport has more money but schools like Oswego charge the same rate. Jarah added that Binghamton is \$20 although they have a bigger budget. Nick said RIT charge \$17 for students. Josh pointed out that AC will make less if they multiplied \$17 times the number of students who said they are not willing to pay more since they will not buy tickets. Travis said they rely mostly on outside tickets sales and there are enough students willing to buy even with the higher tickets prices.

60-0708, first of two readings, passed 5-0-2 with Nick and Vinita abstaining.

### Open Discussion

Trisha Davies spoke about transgender issues during open discussion. Chad said it is not a topic that many people know about so it should be educational. Trisha Davies: I'm not associated with any group, although I am a member of Pride Alliance, and Health Guards which is a pure education group. I'm just talking because I want to educate everyone a little more about this topic because not a lot of people know about it. I'm going to talk to you a bit about sex and gender. They are not synonyms. Because we're going to be talking about issues that are touchy and ambiguous, please remember that vocabulary use is not permanent. New phrases and new ways of saying things go out of date and new ways arrive all the time. Definitions are very transitory and a lot of interpretation is involved. In the end, if someone's talking to you and identifying as something, just respect them in choosing that to describe who they are. Because we're talking about issues beyond the bound of gender, it's hard to use pronouns if they're not a "she" or "he". Invented term like "zhe" and "here" I will be using the plural should it arise and remember never to refer to someone as "it" just respect. Sex vs. Gender. Sex is what you have between your legs. Gender is what you have between your ears. Sex is a physical characteristic. Gender is your psychological, mental, more abstract, version of the same thing. Sex, your sex, is something that most people view to be concrete. You're either male or female. However 1/2000 infants born is intersex, ambiguously sex, to the point

where doctors cannot easily determine if that child is male or female. It's a physiological distinction. It involved large amounts of ambiguity. What happens when a child is born intersex, usually, some amount of hormone or surgery that they under go. You can fix those deformations with hormone therapy or clitorrectomy. That's based on the idea that you can determine a real sex. That everyone must be male or female. You should change your body to match gender norms. It's based on the idea that not being male or female is wrong. Involved in that is choosing a sex for that child before they can make conscious decision. This usually happens within a few days of being born. That child cannot chose and doesn't show any characteristics of male or female. So there is definitely a lack of consent from that individual. As a result, as the child grows up, that may be the wrong sex for the gender. In one instance a child was born, who had a large clitoris, opening beneath the urethra. Doctors decided that the child was a male. A year later it was determined that the child was female. So they performed another surgery. Basically as that child grew up, she, she identified as she, and viewed herself as female was physically female. Physically and genetically female. Had no clitoris, no labia, just a vaginal opening, denying her orgasms and sexual pleasure that interfered with her relationships. Inter-sex is a very tricky issue. Transgender and gender-queer. These are umbrella terms. Because we're going to be not trans, I'll probably use the term cis-gender. When your sex matches gender. Biological females who view themselves as female, and presents as female is cis-gender and the same with a male. Transgender. Under the umbrella of transgender or trans-queer are a lot of different terms. From different cultures and time periods. Gender queer. I like to use the term gender queer. It's a newer term, it's very encompassing and inclusive, beyond or outside their typical gender norms. If you're not cis-gender, you're gender queer. Not everyone assumes this and not everyone likes this term. Also you may identify as gender queer but not physically dismorphic. You might just be gender bending, you might present androgynously, I myself am a gender queer in the extent of my presentation although I'm not transsexual or transgender. Like I said, gender queer is more inclusive. Transgender. Transgender as an umbrella term means anyone who does not follow traditional gender definitions. That's kind of stretching the term. More specifically whose sex does not match their gender. Does include those that are androgynous or who feel they're both genders. Okay transsexual, transsexual is a little more specific. It's like transgender physical does not make the gender connotation that they would like to present as that gender and be that gender. They can choose physical transformation from hormone therapy and surgery. However, they are not by any means non transsexual if they do not choose to have hormone therapy and surgery. Surgery available for transsexuals are flawed and expensive. In the US, to get sexual reassignment surgery, you have to undergo years of therapy. Also they are very expensive. For female to male transsexual gender, reconstruction surgery is also not very successful. It is possible for male to female transsexuals to have their genitals reconstructed into a functional vagina. But that's not the same way for women; it's hard to create a functional penis. So remember don't, if you meet a transsexual, don't assume that they're reconstructed, and don't expect them to do that. Because it's their choice. Transvestite, a lot of people confuse transvestite with other things. It's one who presents oneself as a different gender. It's an outdated term. It's confused with transsexual. Transvestite refers to a cross-dresser. Eddy Izzard, the comedian, identifies himself as a transvestite because he likes to wear women's clothing but he does not identify himself as transgender, transsexual, gender queer, or homosexual. Transvestite is just your clothes. So try not to get that confused with other things. Transvestite is best to associate with drag queen and drag kings. That terms is old, it's not really used anymore. Transgender and gender queer is something that occurs around the world. In Native American cultures you have two spirits and all those different things. Also in India, you have the hedra which is a third gender. In the US you have gender queer and trans gender both young and old. So, why do we care? Culture produces a dichotomy. Our society and cultures say there's male and female. There's unconscious pressure that push us toward that. And it creates a lot of tension for those that don't fit who they are. It's important to remember that male and female isn't arbitrary classification. There are places where male and female aren't all the options, like being hedra in India. As a transperson, you come out with a lot of problems where you can't bend gender without there being consequences. There's a lot of prejudice. There's structural violence. The system in our society keeps you from getting ahead. If you're transgender and you're trying to get a job there are no laws protecting you from discrimination. So you can legally be fired just because you're transgender. Also there's huge prevalence for physical attacks against trans individuals. More than all the other groups combined. Although the number of transgender people are smaller than other minorities, they are also the more victimized. And because gender is something we encounter everyday, it's something transgender individuals are up against everyday. You're going to get people looking at you funny, treating you funny, thinking you are insane all the time. It's a heavy burden to bear and because of the large amounts of transphobia among adolescent transgender individuals, there's a 50% suicide rate. So I'm hoping that you're like "oh my god, that's terrible". So what can you do? Basically, when dealing with a transgender individual or anyone that's different from you, just be respectful. Things to keep in mind, sex gender and sexuality is not all there is to a person. Just because that person is transgender, transsexual, or just homosexual, that doesn't mean all they care about and all that makes their world is what what's going on inside their pants and inside their head and inside their bed. So don't treat transgender trans queer or just queer people any different than you treat other people. Also, gender, sex and sexuality are personal issues. We don't generally talk about it. So don't pry. When you talk to other people about that person, don't give away all that person has going on even if they told you. Be respectful of their privacy. If you see someone that is transgender male to female, don't treat them as male even though it is hard to get accustomed to and people to deal with. Transgender is in DSM-4 because of that tension between a matching gender and sexuality. Not because it's schizophrenic. If you're a woman on the inside and a man on the outside, you don't think you're napoleon so don't treat them like they're sick. Transitioning from one sex to another, or away from one sex is not cosmetic. It's correcting what you feel with how you appear. Be inclusive. This applies a lot to sexual interest groups like Pride alliance, Wac or Vox. Don't exclude someone as not being a real woman or real man just because they're trans or gender queer. So ideally, I would hope that you will be an ally and an advocate. If someone is saying something bad or transphobic about someone, speak up, because there's a lot of oppression that goes on. It's not going to change if people keep silent. And also, it's ok to be curious and ask questions. Just try to be careful. This is a human being and treat them as so. Overall, think about how you react to something that challenges your perception and keep an open mind about it. If you keep in mind how you act and why you're reacting that way,

you can prove the person that you are and helps other around you feel better. Thank you and if anybody has any questions. If anybody has any questions they don't want to talk about right now e-mail me at [tld10@geneseo.edu](mailto:tld10@geneseo.edu). Charlotte asked how one would call an individual who is transsexual and has gone from male to female. Trisha said often times, that person is called transwoman in that experience of transgender never goes away. In the end, it's how that person wants to be referred. Sometimes after someone transitions, they drop away all that past history so they can live in society as a seamless entity. Jarah asked where Trisha learned about this issue. Trisha said this has been an issue she has been interested in. She learned from trans individuals, literature, and now there is a class, woman's studies 201 called transgender studies. The information is out there, it is a matter of pursuing it. Jarah asked if these issues were being addressed on campus. Trish said there have been some improvements. There are gender neutral bathrooms. Now, if your sex is not changed on your birth certificate and driver's license and a transgender person goes in a bathroom of his/her gender, he/she will get arrested. This college has made some improvements and the health center now has gender neutral bathrooms. Every dorm is going to have a gender neutral bathroom as well. There's still a lot of room for improvements especially if you're looking at schools like RIT. A representative from CEC said she is in the same class as Trisha and she commended Trisha for getting the information out there and educating the students. Trisha said this is something that people do not encounter so do not be afraid to ask questions that may be construed as offensive. Chad asked what RIT has done. Trisha said Rochester as a city has protection for transgender individuals in terms of getting jobs and not allowing discrimination. RIT has more gender neutral bathrooms and more systems in place for transitioning. This may be due to that fact that they have greater access to gay alliance of Genesee valley and they have been working towards it longer. Diana said Cornell has one residence hall that is completely gender neutral. Trisha said gender neutral is a big help with any issues about being gender queer or sexual queer. Gender neutral goes a long way in relieving some tension. Tamara asked if Trisha brought this up with Residence Life. Trish answered that Res life has been contacted and this issue has been brought up at deliberative dialogues at President Dahl's house. There has been positive reaction and action but she will keep working more towards it.

#### **Adjournment**

The meeting was adjourned at 8:18 pm.

Respectfully Submitted,  
Nobu Iwata  
Recording Secretary