

STUDENT ASSOCIATION MEETING  
 State University of New York, College at Geneseo



Student Association meetings are Wednesdays at 6:15 pm in the College Union Hunt Room. All are welcome to attend.

**MINUTES #10, Wednesday, October 13, 2010**

<i>Executive Committee</i>	
President:	Doug Sinski
Vice-President:	Tom Sochia
<b>Directors:</b>	
Academic Affairs:	Meghan Pipe
Business Affairs:	Mark Petrie
Inter-Residence Affairs:	Mary Bock
Public Relations:	Jake Griffin
Student Affairs:	Will Labate
Student Programming:	Nick Spengler
Temporary Advisor:	Dr. Robert Bonfiglio
<i>PROFESSIONAL STAFF</i>	
Dir. of SA Programs,	
Personnel & Finances:	Kate Rebban
Administrative Assistant:	Nancy Chirico
Graphics Coordinator:	Kristen Fuest
Program Advisor:	VACANT
Service Manager:	Dianne Krenzer

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33	29-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$1600 from SA Programs- <i>Student Conferences</i> , Account 1002 to the Black Student Union, Account 1902 to fund the 13 <sup>th</sup> Annual Black Student Union Conference in Lincolnshire, IL on November 18 <sup>th</sup> – 21 <sup>st</sup> , 2010. <i>Second of Two Readings</i>
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34	33-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start-up budget for Active Minds for the 2010-2011 academic year. <i>First of Two Readings</i>
34	34-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$698.76 from SA Programs- <i>Student Conferences</i> , Account 1002 to Amnesty International, Account 1910 to fund the Amnesty International Northeast Conference at Boston University on November 12 <sup>th</sup> -13 <sup>th</sup> , 2010. <i>First of Two Readings</i>
34-37	35-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$70,000.00 from SA Reserves, Account 4000 to Activities Commission- <i>Concerts</i> , Account 1302 to allow a larger concert.

*First of Two Readings*

37 ***Open Discussion***

37 ***Adjournment***

**Call to Order:** 6:15 P.M.

**Approval of the Agenda:**  
Passes 7-0-0.

**Approval of the Minutes:**  
Passes 7-0-0.

### Updates

**President, Doug Sinski updates:** I attended the College Council meeting on Friday, where they voted to up the parking fee for on campus students. I was against it because you still can't find a parking spot, so upping that is not in the best interests of the students. The current cost didn't cover the expenses they had. The fee next year will be around \$125 as opposed to the current \$90.

**Vice-President, Tom Sochia updates:** Nothing terribly new has been happening. Is anyone from Club Sports here? Come and see me after the meeting. Also go to the acapella concert on Saturday.

**Director of Business Affairs, Mark Petrie updates:** No new updates.

**Director of Inter-Residence Affairs, Mary Bock updates:** Nothing much happened over fall break. However this upcoming weekend is the sub-regional meeting for the NY area. Students from 15 different schools around NY State will be coming. Anyone interested in volunteering from 9A.M.-midnight on Saturday should come see me after the meeting.

**Director of Public Relations, Jake Griffin updates:** No new updates.

**Director of Academic Affairs, Meghan Pipe updates:** Nothing new for AAC. We are still planning Rock Spring Semester, which will be November 2<sup>nd</sup> from 6 P.M.-8P.M., and I will be sending out emails.

**Director of Student Affairs, Will Labate updates:** The Intercultural Dinner will be on October 24<sup>th</sup>. Tickets are on sale for \$5 in the Union Lobby all day long. All proceeds go to the charity Doctors Without Borders. Also, budget advocacy will be starting soon. I had a conversation with the Student Assembly President about the many things that will be happening.

**Director of Student Programming, Nick Spengler updates:** The current art exhibit is The Parabolic Path, so check that out throughout the next few weeks. Also, on October 23<sup>rd</sup> Cirque Sublime will be performing. Get your tickets from the SA Ticket Office.

**Kate Rebban, Director of SA Programs, Personnel, & Finances updates:** No new updates.

**Dr. Robert Bonfiglio, SA Executive Committee Temporary Advisor updates:** Not present.

### Open Updates

Adele Costa, Student Court: I saw a rainbow today.

Megan: Tomorrow there will be Teach For America at 6 P.M. in Newton 209. There will be free food, and a core member from 2006 that now works for TFA will be presenting. She is from Western NY so she will be able to bring a different perspective. In addition to her the director of the Edgar Fellows program will be there giving their opinion on the program. Get the word out about this program, even if you don't think you are interested in coming. We will be discussing education inequity and solving imperative issues on campus to help out our generation.

Malcolm: Just a reminder for those who were here last week-any of you that are interested in submitting a resolution for the SUNY statewide government to consider, 5 P.M. Friday is the deadline. Please email it to me at mc32@geneseo.edu and I will make sure it gets on the agenda.

WAC: Next Wednesday during all campus free hour, Walk With Me, a silent walk, will be going on to stand up for domestic violence awareness. We will meet in front of the College Union.

USAEC: Fall elections will be on Wednesday and Thursday of next week. All class of 2011 positions are open, as is the Student Assembly rep.

Doug: There are more calendars... If you would like to bring these calendars to your meetings please do.

Will: I like the new placards whoever made them. (Mary).

### Old Business

27-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start up budget for Students Educating About Ableism (SEAA) for the 2010-11 academic year.

*Second of Two Readings*

I'm Olivia from Students Educating About Ableism. We want a startup budget to expand our reach as we hope to promote accessibility and a more inclusive society for people with various disabilities.

Will asked, do you have someone already picked out that will regularly attend SA meetings? I remember last year you applied for funding and something happened and it fell through, so I was concerned. Olivia said, I will be attending meetings until we find someone who is reliable enough to attend every meeting. I am the only officer who has the time and no one else is fully committed yet.

Will asked if SEAA is planning on doing programs throughout the year that require SA funding? Yes. We are hoping to bring speakers. We have one speaker this year that came last year and was funded with our SA funding. We also hope to have another speaker come in the spring. We are not sure who yet but we would love to do programming such as that. We want to do something like a disability rights awareness week and have different programs every day of the week. We hope to show a movie this semester and we are hoping to do a table for Spread the Word to End the Word. We want to do posters for that and maybe do buttons.

Kate said traditionally for special interest groups, it's very rare that we put transportation into the budget and you are asking for \$20 for transportation and \$100 for speakers, and \$30 for supplies, which you don't necessarily need because there is a supply closet. Is \$100 enough for speakers and movie rights? If it's not we can realign the budget. Transportation we need because we go to the center in Rochester. We drive there, but for members who drive we use the money to pay for gas. For Spread the Word to End the Word we request money to buy stickers because it is trademark and we can't make our own.

Kate said through College Union & Activities are you a special interest club or a social service club? I believe its special interest.

Will said for clarification, I would suggest for speakers to come to ACE, as that's what the ACE budget is here for.

27-1011: *Second of Two Readings*, passes 7-0-0.

29-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$1600 from SA Programs-*Student Conferences*, Account 1002 to the Black Student Union, Account 1902 to fund the 13<sup>th</sup> Annual Black Student Union Conference in Lincolnshire, IL on November 18<sup>th</sup> – 21<sup>st</sup>, 2010.

*Second of Two Readings*

There is a national BSU conference in Illinois this year, and it would be a great opportunity for the BSU executive board to allow some members to join us to network and help increase leadership and development skills with other national leaders.

Kate asked if SA ends up funding it can you meet with me before you go? Yes.

29-1011: *Second of Two Readings*, 7-0-0.

31-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the proposed changes to the Student Court Guidelines.

*Second of Two Readings*

Adele noted she is trying to clarify a couple of the court's powers because we've had problems in the past with ambiguities. Article 2 Section 1 Letter F we want to strike the clause that says "we are given clear and unmistakable authority on particular matters" because if you're coming to us then hopefully you are granting us with that authority. We think that if you are bringing something to us it is our final decision. Article 2 Section 2 Letter F, I added a clause saying "to attend or create a rotating schedule of attendants for meetings" as none of us can make it all the time. Article 7 Section 1 Letter G, which was the biggie last week. Basically it reads now that matters where a member of the SA committee has been charged, the court will issue reparative recommendations. The last words are too soft. If we make a ruling that a member of the SA doesn't like, then they can just ignore it. Last week we came to a good consensus, we can add to it that, if in event that they reject such a thing, the issue will go back to the court. We can pass it back and forth until someone decides to just chill out.

Thank you for clarifying this issue.

Will wants to comment that issues like these justify why it is important that the SA constitution is looked at and that changes are implemented for the upcoming semester. This highlights one of the big flaws in the document that we operate off of now.

31-1011: *Second of Two Readings*, passes 7-0-0.

### New Business

32-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the fundraising request by Activities Commission, to raise \$100.00 from collection jars at every Fall AC event, in which proceeds will be donated to Livingston C.A.R.E.S.

*First and Only Reading*

Nick said basically AC has a lot of different programs throughout the year. Ideally we want to have a little collection jar at them to raise money for Livingston C.A.R.E.S. It's really simple, and really easy.

Why isn't the amount of money in the agenda higher, as I think we could get a lot more money? If we get more money we will donate it all, it was just an estimate.

32-1011: *First and Only Reading*, passes 6-0-1.

33-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start-up budget for Active Minds for the 2010-2011 academic year.

*First of Two Readings*

I am a representative for Active Minds. We are a new organization as we were recognized only last year by the college. We want to raise awareness about mental health and de-stigmatize all of the issues associated with mental issues. Active Minds is a national organization. They have a lot of different speakers at their disposal to send to campuses to talk about mental health issues. These speakers are very moving from what I hear and for a modest fee they will come here and talk about mental health issues of the day. That is the main reason why we need money, and we also need to make signs as to promote awareness.

Will asked for the sake of fairness to a new group, do you have someone who will reliably come to SA meetings? That would be me. Like SEAA you have a lot of special interests, are you recognized as a special interest group by the college? No. We are just a non-funded SA group and we are also the official student leaders to the Counseling Center.

Will asked are you planning on applying for ACE funding to be part of ACE since you have a lot of special interests and you plan on bringing speakers? I suppose.

I think this is really great that you are getting funding especially considering the survey at the end of last year. This is a good step toward helping students' in the ways that they see these issues.

Besides the name recognition, is there any other support that your club receives from the national active lines? We don't receive funding, just general advisement.

33-1011: *First of Two Readings, passes 7-0-0.*

34-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$698.76 from SA Programs-*Student Conferences*, Account 1002 to Amnesty International, Account 1910 to fund the Amnesty International Northeast Conference at Boston University on November 12<sup>th</sup>-13<sup>th</sup>, 2010.

*First of Two Readings*

The representative was not familiar with the reading. If we table discussion, will you have enough time to get everything in order for the conference? Yes because it won't be until November 13<sup>th</sup>.

Will motioned to table discussion; seconded by Mary.

Motion passes 7-0-0.

35-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$70,000.00 from SA Reserves, Account 4000 to Activities Commission-*Concerts*, Account 1302 to allow a larger concert.

*First of Two Readings*

Good evening my name is Bill. I am the AC concert programmer. I am here to talk about the current situation with a spring concert and a brief history of what we've done in the recent past. AC has enjoyed a successful run of 40 big name artists such as the All-American Rejects, Nelly, Jason Mraz, and Ben Folds. AC has also been responsible for bringing some true pop culture icons as well. We have missed the last 2 concerts due to lack of funds. Measures have to be taken though a lot of students have expressed their disapproval to me and to other members of AC. For example the freshmen have not yet seen a concert here. I am a senior and I have seen one concert in my four years. We currently have \$80,000 budgeted towards the artists fees. Usually we charge \$17 for a concert. We are asking for \$70,000 additional funds for the upcoming spring concert. We are also asking for the option to raise the ticket price up to \$25, which would be necessary for two reasons. One is that I'd like to bring a bigger name artist to Geneseo. I define artists on some factors such as exposure, popularity, hits, recent activity, and talent. I need to make the point that artists' prices are actually increasing as well. Jason Mraz performed here in 2005 and it cost \$40,000 whereas now it would be \$100,000. That's on the basis of one or two pop hits he has had. Lupe Fiasco has gone up \$20,000 in cost since he played here 2 years ago, and he hasn't had any recent activity to justify such an increase. The All-American Rejects concert was \$80,000 but when they were here they were with 2 other bands. Now just the band itself without any headliners or openers is \$80,000-\$100,000. We may not be able to afford a most successful concert. Right now I want to talk a little about some surveying I did amongst students to get their opinion and find out who they wanted to see and how much they would pay. An online survey via e-mail dealt with ticket price only. I asked if students would pay \$20-\$30 to see a bigger artist. The survey ran for 136 days, and 87.7% said yes while 10.5% said no and some people just don't care. On the second part of the survey I asked how much would you pay if you had said no, and the average price was around \$17, which was on par with what the price usually stands at. The students that answered yes said that they would pay \$32 average to see an artist on campus. I started a second survey which was done face to face in the Union asking students what their top 3 ideal artist picks would be along with how much money they would pay to see that artist. I left it very broad, and I said they could list anyone in the world they want to see with a few exceptions. Not Lady Gaga who tips over at \$1 million and Eminem as well. 673 different students responded, and more than 300 artists came up. This gave me 30 artists that kept coming up with a lot of votes. I was able to establish an average ticket price around \$31. To get to the other part of the results, these are some examples of artists that are currently within our \$80,000 budget such as MGMT, Ke\$ha, OAR, Kid Cudi, B.O.B, and Passion Pit. One issue that I have is that most of their performance fees bump right up to the \$80,000 mark. Also, I think that 2 different artists might impose a better turnout than just one. In addition to this, I'm not sure what artists will be touring during the time of the spring concert as it's still a bit early to find out. Even after that I have to make sure that they are touring in the Northeast as well. The number one most requested artist was Drake. His performance fee is \$125,000, which is above what I have determined as average price as \$31 based on 91 people who said they'd love to see Drake. Other commonly requested name artists were Katy Perry, Maroon 5, Train, Vampire Weekend, Weezer, Daughtry, and Paramore. They all exceed how much we can afford, from \$75,000-\$150,000\$. This cost is just based on one artist or band. My next steps: 30 artist choices in a survey based on these results and if I am granted the additional funds the survey will have 2 sections.

Students choose one of the bigger name artists from one section, and a lesser expensive artist from the second section. Students can choose up to 3 artists, which can be considered as co-headliners. To bring it a bit further, when I establish my most popular choices I want to research colleges that they have performed at in the recent past to see how successful the concert was. I am interested in input from the SA and other organizations in general. Concerts have been such memorable events that have been put on. If it turns out that I do not need these additional funds, then this money will stay in Reserves for the future.

There was a question last week about the top ranking of Drake, and whether 91 votes was enough to decide that he is the most demanded. His ranking was based on 91 votes; however our data was compiled after every table session. We sat there for 5 days and Drake was consistently number one each day. By an increasing margin I can continue the face-to-face surveys for 10-20 days to reinforce the number behind his ranking, but I'm pretty confident that his number one ranking will remain the same. This also can be said for the top 30 artists.

Malcolm said at the beginning of the power-point, you said that not only are you asking for the \$70,000 but also the ability to raise ticket prices to \$25. In the very second line of your supporting documentation on the third to last page of the packet, you say that you'd like to raise the ticket price up to \$30. Which number are you really asking for? Bill answered with, the resolution only allocates the \$70,000 not the ticket price. The \$30 came from the initial survey that they put out through email. They asked if students would be willing to pay \$20-\$30 and they got yes 87.7%. After that they had a second survey and based on those numbers, if the \$70,000 is granted in full he will not need to raise the ticket price up to \$30. Thus he is formally proposing \$25. And as for the second part of Malcolm's question, he knows we discussed it last week, but he's not sure if Malcolm wants to go through another process for the ticket price or maybe we could vote separately for the two.

Doug added in a point of information: would we be able to amend the reading to include the ticket price.

Meaghan would rather give Bill the extra five dollars to play with, so then we can derive more funds from ticket sales and less from Reserves. She would feel more comfortable with that. People are willing to pay around that amount so increasing ticket sale prices would be a better option.

Will asked what is currently the non student rate? To the general public it is \$25.

A rep asked what about other students from other schools? It's \$23.

The same rep asked if those would be increasing as well? Yes probably under the same pattern, the same amount. It would be discussed.

A rep had an issue with increasing the ticket price. He was afraid of pricing people out of the market. Let's say we raised it to \$40-\$50 that might not even make us any additional revenue. That is something that needs to be considered, but at the same time it also approaches giving students and non students the same rate. Each category will need to be increased as students are paying mandatory fees.

Doug ran a couple of numbers. Let's say we increase students to \$30 and non students to \$35. If we sold capacity that would get \$33,000 in revenue bringing total allocation to \$118,000 that we could spend on an act. Just something to be considered.

Mary would rather see the ticket price as a separate reading so that we are not haphazardly throwing it together. Then we can see what your ideas for increasing like non student rates and what the ideas for maybe making it \$30 would entail. We should concretely see that on paper, and research other school's non student rates. Bill agreed, and said that we can crunch numbers in a couple of situations. We can wait on amending this reading until next week.

Meaghan felt like the two are inextricable, we should wait to finalize until next week then.

A rep asked how many bands will be an option on the survey for the top 30 results? Bill said if they are touring the spring specifically in April then they will be placed on the survey. The funds he has will be the other determinant. The survey will be comprised of last survey results.

A rep asked do you want your top 10 on the survey or top 20? Bill would like 20-30 artists. There has been a lot of difficulty in the past because a lot of times bands are unavailable.

A rep suggested putting a 3rd question in between the 2 questions, to say "if you can't get your top artist what are the next two artists that you would like" so that there is a bigger sample. Bill said yes, definitely. There may be another field on the survey. There could even be a comment box where they can say that.

A rep asked can you just replicate that already? His issue is that a lot of students may want to see this one artist, but if there is a wide amount of students that like a certain artist, then that would open the possibilities up. Are you referring to when you can only select one big name artist? Bill responded with that he wanted to get a more specific answer, but he can be amenable.

Enoch thinks it would also be helpful if Bill asked if students would pay \$30 for their top 3 artists. They may pay that much for Drake, but not for the other artists. Bill said that's a great comment, and will certainly be considered.

Will suggested for there to not be "another" category on the survey, because Bill has already done that survey and these are the top 30. We would end up in the 300's range again on this survey.

Meaghan said because we still don't know the availability, she thinks that having a question about what genre of music you'd be willing to attend can also gauge what kind of music we want to see. Sending ourselves in that direction will be a helpful tool after the survey is done to test the climate. That kind of survey has always been very helpful; it has been done in the past.

Another rep agreed. Speaking among the community, it is noticed that there are groups of people who like a certain kind of specialized music. That's what happened to Gym Class Heroes there are a group of people voting 100 times. Testing for genres is a very good idea.

A rep asked if the ticket pricing is subject to change because we don't have a set artist and wouldn't the ticket pricing change according to who we get? Bill said yes. The proposal for ticket price is up to and not exceeding \$25 originally. Based on the performance we book, it may raise the price or it may not even touch the cost.

Enoch asked what part of the weekend would they perform? All of April's Saturdays are multi-cultural dinners. We're not a big chunk of the school, but a big part of that group will miss out. Bill said it's looking as if the concert will be on April 2<sup>nd</sup>, which is a Saturday night. He also has April 16<sup>th</sup> open, which is also a Saturday. There is a huge music festival that engulfs many bands which happens also on the 16<sup>th</sup> so he is leaning towards the 2<sup>nd</sup> of April.

Doug informed everyone that the SA does not have the power to decide the day because the Athletics Department gives us the ability to use the gym.

Adele added that she knows from experience that there is a great amount of flexibility on what time the dinner could occur. You can have an early dinner and then go to the concert. If you're not in the organization, 400 people go to those dinners, which is a significant amount of people that could be going to the concert.

Will said that in past years he has missed the concert because of the cultural dinner. Bill should talk to him about the dates because he has all the times for the cultural dinners. It would work towards both events because it is a large amount of people that couldn't go.

A rep said it seems that the SA is abstract. Can you send out an e-mail explaining to students why you couldn't book certain bands? Last year it seemed that the major problem that students had was why Gym Class Heroes was the band that came. Bill said that he can definitely compile a list of the top 30s and explain why the ones that are unavailable are so.

Another rep wanted to second what was just said because though some people understand the way it works, the majority of campus is not at these meetings so they do not and \$70,000 is a lot of money. If we can get the information out to the general student body as well as how the procedures for this work, people should be happier.

An idea that is even better than using e-mail, maybe you can talk to The Lamron about it. They are probably recording what we are saying right now for an article, and a lot of students read The Lamron and you can explain your reasoning knowing that it will get across.

Doug to the room of people: We've heard a lot about what we think you should do for surveys. When it comes down to it we need to vote on this, how do you feel about giving this 70,000 to him to do the concert?

A rep said coming in as a freshman last year and not having seen a concert, she did not get a very good impression of the idea of concerts. Everyone has said that they were good in the past but she wouldn't know. She would like to see a concert with a very big turnout so she would be willing to allocate more money towards this.

A rep wanted to put out there that if you get someone really good, it'll bring a lot of people from other schools that would want to come.

Malcolm was curious what the size of the SA Reserves is? Doug said that we have \$646,000 in Reserves. We're liquid, we're healthy.

A rep would definitely support the additional money as long as the extra money went to the additional co-headliners.

Tyler said that they feel that 3 semesters of having poor results in terms of the concerts section of AC, Geneseo needs a blockbuster concert that everyone can get excited for. It would be for the benefit of the entire campus and the entire community. Make it \$150,000 and go nuts with it.

Doug said that when he first saw the idea of additional \$70,000 he was against it. It's a lot of money and many people would expect to use that much for the future. When he thought about it more especially after seeing all the information that Bill has dealt with, his mind was changed. Now he sees it as a tremendous opportunity to promote the SA and what we do. We are advocating for you guys, we want to be flexible to what everyone wants. It's a really great idea now, and he is looking forward to seeing what Bill does.

If that money wasn't given to the concert what would it be doing with it? Doug said that it would stay in Reserves.

Will added in that we've had \$25,000 not used in cash leftover at the end of the year, so we should use our money.

Doug explained that Reserves exist if the referendum does not pass. Students vote at the end of the year to see if the fee should be kept mandatory. If it became optional we would experience a tremendous decrease in money inflow. If it were to fail, people would really see what this campus would be like without the activities that we put on.

A rep said that he is assuming someone has run the numbers on how many people can be allowed into the auditorium. 2700 can be in the auditorium at once, and artists that may get hired were at \$125,000-\$150,000. Is it possible to get enough money to get them with the set ticket price? Bill said that he has done extensive spread sheets pounding out numbers in this budget. Bottom line answer is yes. With the amount of money and with the option to raise the ticket cost we could host an event costing \$150,000 without losing money and he is willing to share that information with you as well.

Point of clarification, he is not doing another reading; we are amending this reading for next week with the ticket prices.

A rep said speaking as someone who doesn't really attend big concerts like this, it's a really great idea. At the end of the year it'll be a really big way to go out for the seniors and a good thing for the freshman to see.

Adele said that she's a fiscal conservative who probably won't go to the concert and still thinks it's a good idea.

Will echoed the sentiment that he was skeptical about the increase in money. Part of how I feel is that Bill's clear preparedness and research on this issue has relieved him. One of the concerns that were brought up was the risk involved in this. Up to \$70,000 is a good allocation of student money especially after knowing how disappointed students have been in the past. Next week will be one of the most important parts of the discussion, how much ticket prices are going to be. Next week we will have to focus on this, which will determine how many people will come to the concert. Bill reiterated that he has pounded this out on excel and has a very interactive spreadsheet and would love to discuss it with everyone. He wants to throw out some numbers and show how we cannot lose money with the extra funds granted.

Bill has done a fantastic job with research.

Malcolm thinks that the \$70,000 allocation is a good idea. There are a lot of people that are in support of it and no real arguments against it. He differs with someone who said that they would prefer a higher ticket price as opposed to a higher contribution from the SA fee. If the ticket price gets hiked we are already in the range where it's seriously questionable on who could afford to go. We are a public school; we attract a fair share of poor students who simply cannot afford higher prices.

Malcolm asked has any progress been made on publishing the survey results online. Bill said not yet unfortunately. He spoke with his advisor and we will be able to post the full spreadsheet up soon. Hopefully a week.

Malcolm asked about the idea called SUNY Passport. Are you following the idea of this plan according to prices? The idea behind it is that any SUNY student can pay the lowest price as if they were a student of that school. Then students of private schools would be at the middle tier. Students that are close enough to drive here, where would they fall; would you ring them in at the lowest tier or at the middle tier? To answer that question, Doug interjected by saying that SUNY passport is good but other SUNY students do not pay the SA fees, unless they go to Geneseo so only they should be exempt from a higher price. Based on what Doug has just said, Bill answered by saying the 3 tier ticket prices will remain. He doesn't really know much about the SUNY Passport but as of now he'd have to say that it's going to be similar to how it is now. If student ticket prices will increase, then all 3 tiers will increase as well. As far as other SUNY students paying the same amount as we do here, he doesn't see that as being an option.

35-1011: *First of Two Reading passes, 7-0-0.*

**Open Discussion**

None.

**Adjournment**

Meeting adjourned at 7:29 P.M.

Respectfully Submitted,

Lena Freed  
Recording Secretary