

STUDENT ASSOCIATION MEETING
State University of New York, College at Geneseo



Student Association meetings are Wednesdays at 6:15 pm in the College Union Hunt Room. All are welcome to attend.

MINUTES #11, Wednesday, October 19, 2011

Page	Business Meeting Agenda
39	<i>Call to Order, Approval of Agenda, Approval of Minutes</i>
39-40	<i>Updates</i>
40-43	<i>Old Business</i>
40	32-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$480 from Budget Increases, Account 1099, to Alliance for Community Enrichment, Account 1002 to cover the costs of heightened CAS expenses. <i>Second of Two Readings</i>
40	37-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$20,000 from Reserves, Account 4000, to Budget Increases, Account 1099, to replenish the account for future readings. <i>Second of Two Readings</i>
40-43	38-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$51,045 from Budget Increases, Account 1099, to Activities Commission – Concerts, Account 1302 to plan and execute a larger-scale concert. <i>Second of Two Readings</i>
43-44	<i>New Business</i>
43-44	39-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$570 from Budget Increases, Account 1099, to Women’s Ice Hockey Club, Account 1417, to have 3 more practices and an additional home game. <i>First of Two Readings</i>
44	40-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$150.00 from Budget Increases, Account 1099, to SA Programs, Account 1002, to fund a start up budget for Geneseo College Republicans. <i>First of Two Readings</i>
44	41-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE give permission to surplus the items on the attached rationale. <i>First and Only Reading</i>
45	<i>Open Discussion.</i>
45	<i>Adjournment</i>

Executive Committee

President:	Nicholas Spengler
Vice-President:	Tyler Ocon
Directors:	
Academic Affairs:	Justin Shapiro
Business Affairs:	Brittany Wolf
Inter-Residence Affairs:	Carly Annable
Public Relations:	Lindsey Hebell
Student Affairs:	Stasia Monteiro
Student Programming:	Heather Bristol
Advisor:	Patty Hamilton-Rodgers

PROFESSIONAL STAFF

Dir. of SA Programs,	
Personnel & Finances:	Kate Rebban
Administrative Assistant:	Nancy Chirico
Graphics Coordinator:	Kristen Fuest
Service Manager:	Dianne Krenzer

Call to Order: 6:15 pm.

Approval of the Agenda:
Agenda passes 7-0-0.

Approval of the Minutes:
Passes 7-0-0.

Updates

President, Nicholas Spengler updates: No new updates.

Vice-President, Tyler Ocon updates: Justin and I attended the Middle States Commission meeting. We will be meeting with Joseph Erwin, the chair of the committee this year, hoping to get re-accredited.

Director of Business Affairs, Brittany Wolf updates: Treasurer training was this week, so thanks to everyone who came. If your treasurer or president still hasn't come I'm having a few more on Friday and Monday in the SA office. Also Men's Tennis and LSA stay after to talk to me.

Director of Inter-Residence Affairs, Carly Annable updates: This weekend I was at New Paltz for the sub-regional conference. On Monday we had CAS at our IRC meeting to talk about CAS grants. The delegation for IRC is getting ready to go to UConn.

Director of Public Relations, Lindsey Hebell updates: We've been working on the SA hockey banner, which is a great way to get PR at the hockey games.

Director of Academic Affairs, Justin Shapiro updates: During all college hour we had "Rock Your Semester" and it was a great time. All across the board it was a good experience for all. We have the club resource workshop on November 15th. I worked my first Middle States Commission meeting, and if you have concerns about academic administration in this school feel free to email me.

Director of Student Affairs, Stasia Monteiro updates: The Intercultural Dinner will be on Sunday October 30th; ticket sales will be starting on Monday from 11am-5pm and will be sold Monday to Friday. Tickets will also be on sale at the door, but they always sell out so buy then in advance. Doors open at 5:30pm and dinner at 6pm.

Director of Student Programming, Heather Bristol updates: This Saturday at 8pm the second Limelight and Accents show, "No Laughtrack," will be opening. Tickets are available in the SA Ticket Office. Next Wednesday KINO and SFER are putting on "Waiting For Superman" at 8 pm in Wads. For Halloween there will be a Monster Mash Bash, stay tuned for more details. Also there will be a t-shirt design contest for AC.

Kate Rebban, Director of SA Programs, Personnel, & Finances updates: No new updates.

Patty Hamilton-Rodgers, SA Executive Committee Advisor updates: No new updates.

Open Updates

USAEC: Freshmen elections are happening now.

Malcolm: We are getting ready for the conference in Latham. I got hold of the agenda and some resolutions to be discussed. I'll have more details on all the resolutions next week. They have a new director of rules, and there is a vacancy in the director of information technologies, directors of academic affairs and student services, and director of diversity in addition to 2 or more openings. They are open for applications from any student. If you have any questions, you have a few days to come and find me. We are leaving on Friday the 28th during the early afternoon, coming back on the 30th during the afternoon.

Justin: Last night at AAC we passed an anthropological trip to Montreal.

Stasia: I just want to mention about Cultural Harmony week. It will be next week; look out for events to come. Keynote speaker on Tuesday the 25th at 4 pm in Sturges about crossing the line and how that relates to freedom of speech. Theme of the week is "unspeakable".

Heather: "Colleges Against Cancer" is next Wednesday from 6pm-10pm and it will be a dodgeball tournament. It will be in Kuhl Gym, teams of 6-10 members, \$5 per person registration fee and forms can be found in CU 353 and 354. There's a cash prize for the winning team.

Mock Trial: We had a competition this past weekend. We went 4-0 with four victories!

Model UN: We went to Yale. It was our first time at that conference and it was fantastic. We competed against kids and got 4 awards. Going to Georgetown next weekend; it's a bigger conference but hopefully we will bring back some awards.

SFER: We have been tabling in the Union, and on Wednesday we have our movie. Also Wednesday at 7:30pm is our interest meeting.

Nick: The school is talking about changing our school logo. If you have any comments, email Dr. Bonfiglio. It has been 15 years that we have had the same logo.

Tyler: We wanted to create a formal set of rules governing how debate will happen. Please be respectful, don't talk over one another.

Old Business

32-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$480 from Budget Increases, Account 1099, to Alliance for Community Enrichment, Account 1002 to cover the costs of heightened CAS expenses.

Second of Two Readings

Stasia says the Intercultural Dinner is coming up. This year we found that CAS expenses had risen from what they were last year and the budget that we created was not accounting for this year's cost. I have been meeting with Chef Bob Grant and we have been working together about reducing cost without reducing quality of the dinner. I'm hoping not to use that full amount but I'm just playing it safe.

Charles asks could you go over how the process will be with charity?

Stasia says the cost of the dinner is paid for through the ticket sales. Last week I did a reading to donate the proceeds to Doctors Without Borders. Basically I could potentially use the proceeds to pay for these expenses, and I will as much as I can, but whatever is left over will go to the charity.

32-1112: *Second of Two Readings*, Passes 6-0-1 with Stasia abstaining.

37-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$20,000 from Reserves, Account 4000, to Budget Increases, Account 1099, to replenish the account for future readings.

Second of Two Readings

Brittany says we are back again asking for \$20,000 from Reserves. As it stands, all the readings on the agenda could not pass since we don't have enough to use.

Malcolm says Reserves are used to cover the Student Association if the referendum does not pass, and last year we dipped into Reserves around \$120,000. What is the plan to replenish this amount?

Brittany says the plan isn't to replenish it, but to try not to spend too much. We can't change what happened last year but we can work to keep it from happening again.

Nick says this reading isn't spending a penny, but it is just moving the money around.

Tyler says in terms of replenishing Reserves, what does this is time. There isn't a magic pill to make what is not in Reserves come back. Eventually it will build up.

Malcolm says my next question is what is the current balance of Reserves before this reading? How much generally gets dumped back in from the balance of Budget Increases?

Brittany says \$375,000 in Reserves. Every year is different.

Nick says last year it was \$9,000.

Malcolm asks roughly how much do you think it would take to run the SA on a skeleton budget for 2 years?

Nick says it depends how much we want to cut out, how much we want to use.

37-1112: *Second of Two Readings*, Passes 6-0-1 with Brittany abstaining.

38-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$51,045 from Budget Increases, Account 1099, to Activities Commission – Concerts, Account 1302, to plan and execute a larger-scale concert.

Second of Two Readings

Bill says I'm here to further discuss the AC concerts planning process, as well as request additional funds. Since we have many people here tonight I'd like to give a recap of what I said last week. Since last week I've been approached by a few students. I've spoken to many about the budget I'm seeking, all with different opinions. Our goal is to correct issues we had last year. I'd like to thank

Malcolm who took the time to meet with me last week to understand my budget. As discussed last week, our show last year showed a fault with the ticket selling process. There has been concern about the inability for Geneseo students to attend the concert, and that many tickets were sold online. If the upcoming concert ranks in popularity, I'm considering a presale with a 1 ticket limit that will last 1 week. Sales after will go to the public and students can buy additional tickets. I've been in contact with the SA Ticket Office on how we can implement changes. Pricing for all tiers is still up for discussion but it will remain relatively the same. With a concert with the same popularity as last year I will say that all Geneseo students will be buying tickets. The next part of my presentation is very number oriented. I have changed some of the numbers around to make it more concise, to illustrate where money is going and coming from. UPD charges were increased because people that work in safety advised me to increase this in reaction to what took place last year. My total expense has not changed, but my agent commission line is complete and my performance line is established. Now I will

talk about candidates. Through today we have received 3200 valid entries (a record response), 64.6%, our top pick being Maroon 5. They will most likely require a full \$150,000 to play here. The Killers and Blink-182 are still the close contenders for the second spot. All artists I've included here would not consider playing here for less than \$125,000. I want to stress the importance of the line increase. Artist availability is still unknown, although we should know soon. Last week I was asked if we would increase ticket prices. If we raised the cost to \$25 we can bring in an additional \$13,500. I do not prefer this manner. I do not want to depend on the willingness of students to pay here. It reduces our ability to expect a sellout.

Jesse asks if you wind up with \$150,000 and that's what they accept, would there be a co headliner?

Bill says we will always try to negotiate. They may come with their own co headliner.

Justin asks wouldn't it be easier if we got Gym Class Heroes every year? And how long and what would be involved in coming up with something new if this were to fail? Would it take you a long time to pick a new band, and if so would it affect the timeliness?

Bill says it would not affect the timeliness. It would wipe out every artist I showed here today, so we would have to go through the next group of most requested artists. We could do it tomorrow if need be.

Carly says, I know that the average student doesn't know that they have paid for a portion of their ticket to the concert; on the survey if I remember correctly, students could say what they were still willing to pay?

Bill says, I've asked that question a lot in the past. When I do the Union survey I ask students their max ticket price. I didn't put it on the recent survey.

Tyler asks were there any artists in your top 20 within your current budget?

Bill says my current budget is the \$125,000. I never have included any artists that we could not afford. If I cannot make up the income adjustment which will reduce that line about \$37,000 approximately, there are a handful of artists in the top 30 that we could still afford. That being said, they are not necessarily in the most demand. It really affects my belief that we could have a potential sell-out.

Heather asks once you have the \$125,000 you would still need the \$15,000 to make up the expenses?

Bill says I would need approximately \$37,000 to hold a concert at \$125,000.

Tyler asks what would happen if you did not bring in the revenue if the reading doesn't pass.

Bill asks what is the consequence of over spending?

Nick says it means that we would go into a deficit.

Brandon asks how many tickets are there to sell?

Bill says 2,700. That's the capacity of Kuhl Gym.

Malcolm says there have been lots of hypothetical questions about what if this reading doesn't pass. If it were to not pass, given income adjustment that you require, would you be looking at realigning that and making up the income adjustment by lowering both the signing line for each agent and the commission?

Bill says I replenished the \$15,000 for the sake of not confusing the numbers. I would realign the UPD and emergency services. The remainder would be divided 10% into the agent commission.

A representative asks, if it was passed, would AC still consider increasing ticket price?

Bill says it's not my intent to make students pay more money. The matter of raising the price, if the proposal passes, is not in AC's hands. It would have to be a collective decision between myself and SA. As of right now I really would like to rely on a budget increase over the ticket price. I know it doesn't sound like a big raise in ticket price, but when it comes time to purchase a ticket, it will be in the back of your mind.

Heather asks isn't it true that on the most recent survey that a significant number of people said that their most recently attended concert was the Ke\$ha concert?

Bill says yes almost 200 students said Ke\$ha. That makes me think that within the span of time those students aren't going to concerts for a reason. That may be ticket cost, but it does make me think that our low ticket prices for a campus concert are definitely attractive.

Brandon asks you anticipate a sell out because of what you got off of the survey?

Bill says yes based on that but also on last year's ticket selling process, how much demand there were for Ke\$ha tickets.

Brandon asks when was the last time a concert has ever sold out at Geneseo?

Bill says I don't believe it has ever happened. We didn't really change our ticketing process from last year. We always have a presale for students. The length varies, the ticket number varies. In the past it was higher than 6 so we reduced that number. As you know the tickets got into the hands of non Geneseo people, but this is not a new phenomenon. Nick explained this last week. I've restructured the way we survey and research this project. I've tried to take it a step further to not give students parameters to know who people want to see here without giving them a list. That method brought us last year to the highest demanded concert.

A representative asks off the top of your head would you know out of the 64% who wouldn't mind increasing the ticket price?

Bill says for survey one; I let people write their ticket price. I had people write down around \$30. They have written down five artists that they love, but they might not have written down Maroon 5. People would pay more money but it has to be an artist they want to see.

Charles asks if the budget passes and then you don't require the \$150,000, where would the extra money go?

Bill says I believe it goes back. Last year we had \$10,000 out of our performance fee that was not used. We had \$5,000 out of our agent commission that wasn't used. Other budget lines \$4,000 that we didn't touch. Numbers were realigned in certain places.

Nick says anything not spent goes right into Reserves.

Sylvia asks what is the price for non Geneseo students? If you are charging Geneseo students \$20 plus their academic fees, would you consider charging non Geneseo students the price plus?

Bill says that's a fantastic question. It was left at \$30, raised from the past, what prior concerts charged. I would definitely consider raising the general public fee.

Avi asks in the case that you don't get this money would you do another survey?

Bill says it's possible. Time is becoming a bit of a factor; schools are all trying to book their spring concerts. I would look again at what artist we could afford. I'm afraid people would see it and pass over it again.

Tyler asks what was the ticket price that would make everything break even?

Bill says \$33.60.

Heather asks in the initial survey, even though the average was about \$30, there were some who put \$5 and some who put \$100?

Bill says yes there was a very high range. It all depends on how into music you are.

Isaac asks did you say you want to sell out to Geneseo students? So the price that you charged non Geneseo students would be irrelevant? How many tickets did we sell to Geneseo students last time?

Bill says yes, and I don't have the exact number because too many students purchase them for other students. I'm going to defer to Carey, because she takes a very detailed list of price structuring.

Carey says that now we have the system to see how many tickets track back to a Geneseo email address, but we didn't have that last year. We talked to Dianne Krenzer and she said very few public tickets were actually sold. At least 2/3 were Geneseo students.

Carey says I just wanted to point out that there is some money that Bill has to account for that we are told most likely will not be spent. For instance we have to put aside funds for if we have to get more emergency service. We know we most likely won't have to use them.

Malcolm asks the line in projected incomes for ticket revenue you expect to generate, it represents a sellout at the student ticket price level. Any tickets sold at a higher rate would generate more revenue.

Matt says there was a college that brought Maroon 5 in New Jersey with a much bigger campus that came very close to selling out.

Brandon asks would you ever consider working with another school locally so that the artist could play at both schools during the weekend?

Bill says the amount of work and coordination that would need to go into that is unrealistic. That is a great idea, but I don't see it as being feasible.

Carey says that is an industry no-no. There are limits so that an artist cannot book in similar areas.

Stasia asks with the inflation of performance fees, if you ever consider the price of tickets for different venues for the same artist?

Bill says that's a completely valid question. Their ticket was \$55 for a show this summer at the New York State Fair. People are willing to pay money to see their favorite bands. Geneseo is a bit more narrow with the amount of favorite bands we have to choose from.

A representative asks isn't it the same risk as Ke\$ha as in how many people want to see Ke\$ha versus how many people want to go to a concert?

Bill says not necessarily. We knew that Ke\$ha was an in demand artist. I think it definitely matters who the artist is.

Malcolm says first off thank you for sitting down with me last week. Last week I was adamantly opposed to the reading. Based on my meeting with Bill last week and his presentation, most of those concerns have been alleviated and in certain cases I'm willing to give it another chance. The last major concerns I have, the first being that the general public ticket price is affectively cheaper than the student ticket price. The other concern I have is a broader fiscal concern having to do with the impact on our Reserves and our ability to run any kind of Student Association to come. I'm concerned about spending \$50,000 on any single reading.

Bill says it's a completely valid argument about the general admission rate. It is to some extent a reduced rate. That's the way it has been since our concert records go back. Maybe that is a change that needs to occur. We can come back here to talk about what we would want to set that ticket price to. I remain where I stand on student costs, but I think that there have been some fantastic suggestions.

Carly says while I really thought that the presentation was a very good presentation, last year set a very dangerous precedent. While I do think a lot of money is necessary, I have a responsibility to manage the students mandatory fees in the best way possible.

Continuing the precedent last year is what put us \$125,000 into deficit that we did last year.

Bill says I don't want to use the word precedent. I don't know what year 3 is going to bring. On the basis of last year, it worked. Some areas we can fix, let's try to fix those.

Justin says you've all had a week to mull it over, I'd like to do a straw poll. When I saw the budget fail I was very sad. I've seen money for concerts as going back towards the students. It's the best way to benefit the majority of students in the most direct fashion.

Isaac says working on the assumption that we plan on selling out to Geneseo, we shouldn't worry so much about how much we would charge for other people. This is a great opportunity to publicize Geneseo. We're in the middle of nowhere relative to Rochester, putting ourselves on the map is a great thing.

Tyler says addressing the referendum not passing, we can elect to hold another vote for the referendum. I would like to see a Geneseo sell out but I have to stress that it would be foolish for any of us to depend on that. I do agree with Carly's point that this could set a precedent for the years to come. I'm finding it very difficult to justify spending the money here, especially because we can still bring in people with the budget that is there.

Heather says over half of the artists in the top 30 are most likely not affordable, so there is no guarantee of a sell out if there isn't a budget increase. \$8,000 would be left if we pass this. That would go to other organizations. Also, what other organization comes up here and asks for anything close to \$50,000? Addressing how the overspending happened, its things that we have already taken a step toward changing.

Bill says I did make the bold assumption that I would anticipate a sellout. But I've still strongly suggested getting an artist with a high demand similar to that of Ke\$ha and !30H3!.

Pamela says I do see why we need an increase, but I feel like this is too much money to ask for. It's irresponsible to take it from Reserves. A concert is a luxury while clubs are more important.

Bill says from the beginning, this year and last year, I've always taken into consideration what impact this number will have on SA Reserves. I have never been given the impression that we are hurting fellow clubs. Of course it's a large number that could do good for a lot of clubs. Nobody else is here asking for this money. I would like to use this chunk of money for the good of the school. I do believe that concerts are a great avenue to serve that purpose. I don't hold it in any greater or lesser spotlight than any club that SA supports. Last year we took it from Reserves, but I made it clear that I'm not taking this money from other clubs.

Sylvia says it would make more sense to take the \$10 increase in student ticket prices and not ask for this money.

Bill says I am not opposed to this but I don't want this to happen. At least I would really like to have the increase to work with and then increase ticket price to offset. Then the funds I don't use can go right back. It's not our intent to make money on concerts.

Brandon says the survey has 1280 people that voted for Maroon 5. Leads me to believe that we already are on the way to selling out to Geneseo students.

Jenny says I fully support increasing the budget for this and we do have a responsibility to the students. I understand how difficult it is to bring in bands, and if the budget were to not pass we would have such a limited number to choose from and many other factors that will limit availability. In order to bring what the students want it is necessary to increase the amount of money available to AC.

Avi says I'm a huge music lover and I'm all for the budget increase. That being said, when I filled out the survey, the people who filled it out wrote down the artists that seemed so popular. Students should be let known how much they cost so that they know what will have to be done to bring the big name artists that they get excited about.

Bill says people generally are not informed about how much an artist costs. It's true though, the most expensive artist rose to the top. It's because of their hit potential, how long they have been around, how many times they've been on television: they are all factors of why people select an artist. Blink 182 would be the most expensive artist.

Malcolm says I do think that there are some good arguments on both sides of this issue. I am more inclined to favor this appropriation if there was an amendment to the resolution mandating an increase in the general public ticket price of some substantial amount.

Charles says we have to trust Bill. We have to keep in mind that thousands have gone back into Reserves in past years. I want to go back to the referendum. Last year we increased the amount by \$15. The concert is one of the most visible things we do on this campus.

Steve says for the top choices I don't think it would make a difference in the opinions of people of the increase to \$25 for tickets. If you got a big name artist it would be a good idea considering raising the price to \$25 even if it's something you don't need so it can go back into funds.

Heather says to give you an idea of why this increase is so important, there are events that happen on this campus for \$4,000 that are advertised in every way and they are free and fewer than 10 people show up. That is why it's so important. Also to discuss the ticket price increase. That also, if we do that, that sets a precedent. Part of why there was the increase last year in how much you pay for mandatory fees is so you should not have to pay more for tickets. Most events on campus are either free to up to \$6.

Steve says I am in favor of this proposal. I think that there are many ways to get your money's worth of your mandatory student activity fees, but tons of people only go to the concert.

Pamela says I personally feel that it's a lot of money. You are not hurting clubs now, but I think that in response to this clubs will get cut for this one luxury. We don't want a poor concert, but this is too much.

Justin says I think a really important thing to say is that I wouldn't fund this if I thought we couldn't fund anything else. The fact is that there is other money here for other programs. That won't be a problem because I have faith in the board. We are doing our jobs. This reading will not alter our ability to function. Our biggest concern is that we can run the programs we have here on campus. I'd rather see this money spent than lying in Reserves, and spent on the majority of students.

Carly says I want to clarify what I said earlier. I'm not attacking you or your responsibility. I have respect for you, but I was referring to my own responsibility sitting up here for the students.

Jenny says I'd like to point out that we pay so much less than tickets in reality.

Mark says that ticket cost shouldn't increase because of precedent. They should change to reflect changes in the budget.

Brandon asks with the idea of how much is being asked for, how often does the referendum fail?

Nick says that it has never failed.

Bill says I will do what we need to do to put money back into the account. It will start with increasing general public sale. Price is still all to be determined. However I still feel strongly about staying with the 51 number.

Heather says I feel very strongly about this reading. We have a responsibility to the people who all want to see these artists. If you don't pass this you won't be fulfilling the responsibility to the students.

Carly moves to call to question.

Motion passes.

38-1112: *Second of Two Readings*, Passes 4-2-1 with Carly and Tyler voting no, Heather abstaining.

New Business

39-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$570 from Budget Increases, Account 1099, to Women's Ice Hockey Club, Account 1417, to have 3 more practices and an additional home game.

First of Two Readings

This is the biggest year we've ever had. We have minimal funding, practice, and this would really help our season.

Tyler says I have spoken with you multiple times on this, and given the caliber of your players and the teams you play, I see no reason why this shouldn't pass and I wish you the best of luck.

Heather says I want to applaud you. You came here and asked us.

Dara says I'm glad you're doing this because I was here when I heard you say about us giving so much money to AC and not to club sports. Now we see we can do both.

39-1112: *First of Two Readings*, Passes 7-0-0.

40-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$150.00 from Budget Increases, Account 1099, to SA Programs, Account 1002, to fund a start up budget for Geneseo College Republicans.

First of Two Readings

Isaac says we strive to continue being the best party on campus but in order to do that we need funds to keep us going. We are up to 30 people who actively support us. We are not SA recognized yet because we don't have a budget. We know the College Democrats are. We have a bunch of plans for this year, we are planning on chalk-a-thons and we'd like to bring in some speakers. However, to do this we need money to start off and be recognized by SA.

Justin asks do you have a constitution?

Isaac says yes.

Carly asks can you show me something you do that's not exclusive to political aims?

Isaac says chalk-a-thon. We take over the sidewalk in front of Newton, Milne and the ISC and you can write whatever you want on the sidewalk. It's celebrating the 1st amendment.

Brandon asks if you are college recognized?

Isaac we are college recognized, we just don't have money.

Steve says I think that its fine with College Republicans to be SA funded but you stated that \$150 is the maximum that you can request. What would you use the money for?

Isaac we need a good startup balance that we can put towards a speaker. I know we have people from Fox news that want to come here to speak with the student body but you need accommodations for rooms and flights and whatnot. It's at least a footing that we have so that next time we are not asking for as much money.

Heather says I like the fact that you know that they can ask for more money, you seem informed. One comment on my part is that I want to make sure that you're aware that we are allowed to give you guys funding, but we can't give you funding for anything that is partisan.

Tyler says this is more of a personal expectation. As you receive funding we expect you to participate in bi-partisan and not partisan events.

Isaac says I believe that we did participate in the voter drive and we do host debates with the College Democrats.

Stasia says that I didn't have volunteers, I requested members to help out but I did not get any responses.

Isaac says I'm sorry, if we become recognized then we will plan to be more involved.

Jesse says I think that it's comparative that democrats being funded means that republicans should be funded too. The startup budget should be equal.

Isaac says that I don't know what democrats are doing, but we have big plans for making the campus more aware of what is going on.

Brittany says as a general suggestion we say \$150 for a startup budget.

Heather says because we are supposed to be non partisan and College Democrats does have a budget, I think that we should give Republicans a budget. How can we propose to give not the full \$150? I want them to show us what they are using the money for.

Motion to reduce to \$50 by Heather.

Seconded by Justin.

Brandon asks would they provide an itemized list for what they would use the money for?

Heather says I just want to make sure that I'm not just giving money and it's just sitting there.

Brandon asks next week if he were to bring in the \$150 budget you would give it to him?

Carly says I want to propose that we fail this motion and wait to reserve it for the next week.

Motion fails 0-7-0.

Carly makes a call to question.

Seconded by Brittany.

40-1112: *First of Two Readings*, Passes 7-0-0.

41-1112: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE give permission to surplus the items on the attached rationale.

First and Only Reading

Kate says on the last page are some of the items that are obsolete or broken. Before we can surplus the items, we have to approve the reading. If it is approved there are some places that will come pick up old stuff.

Malcolm asks if a student would want to acquire equipment that SA is getting rid of, is there any way that SA would consider giving it to them or does it go to the discard center?

Kate says there's nothing in place to sell it to a student. Computer Recovery does it, there is a charge for it, but they dispose of it in the proper means and we receive a certificate saying that they did it.

Malcolm asks could such a mechanism be put in place?

Carly moves to table the reading to next week so we can discuss putting a mechanism in place.

Seconded by Justin.

Motion passes 7-0-0.

Open Discussion

None.

Adjournment

Meeting adjourned at 8:30 pm.

Respectfully Submitted,

Lena Freed
Recording Secretary