



Student Association Meeting

March 25, 2015

AGENDA

*Call to Order Approval of Agenda Approval of Minutes Updates*

*Old Business:*

114-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$750.00 from Budget Increases, Account 1099 to Account 1002 to create a new line for Relay for Life on 4/11 and 4/12.

*Second of Two Readings*

115-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$1,749.24 from SA Programs: Conferences, Account 1002 to JCC, Account 1901, to provide funding to attend the Sakura Matsuri Conference in Washington DC from 4/10-4/12.

*Second of Two Readings*

117-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the changes to the Club Sports Association Bylaws.

*Second of Two Readings*

*New Business:*

118-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allow Shakti, Account 1926, to fundraise up to \$1,100 towards their Sangamam 2015 dinner on April 4<sup>th</sup>.

*First and Only Reading*

119-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$967.00 from Budget Increases, Account 1099, to Pride, Account 1906, to provide funding for shirts for the "Gay? Fine by me" event.

*First of Two Readings*

120-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$65.00 from Budget Increases, Account 1099, to Art Club, Account 1002, to provide funding for professional artist workshops.

*First of Two Readings*

121-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$600.00 from Budget Increases, Account 1099, to MTC, Account 1602, to provide funding for tech services fees.

*First of Two Readings*

122-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$2,400.00 from Budget Increases, Account 1099, to WAC, Account 1903, to provide funding for a speaker to attend Sexual Assault Awareness Week on 4/18.

*First of Two Readings*

123-1415 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the budget realignment request for WAC, Account 1903, to move \$225.00 from Line 20:Vday to create a new Line 20: Sexy Easter Egg Hunt.

*First and Only Reading*

***Open Discussion***

***Adjournment***



Date Received  
3/24

Approved to Agenda  
LPPF

# BUDGET INCREASE FORM

Organization: Geneseo Pride Alliance  
Account #: 1906 Presenter: Taylor Keith and Hennesch Sagerman  
Date of Request: 3/3/15 Email: tk2@geneseo.edu Phone: 646-823-5134

\* the person who will be at the two Student Association meetings explaining this request

## WHAT ARE THE STEPS I MUST TAKE IN REQUESTING ADDITIONAL MONIES FROM THE STUDENT ASSOCIATION IN THE FORM OF A BUDGET INCREASE REQUEST?

- All budget increase requests require two readings on the agenda.
- You must submit a typed rationale as to why your organization requires additional funding or why it needs to realign monies from lines in the budget.
- If you feel that it would make things clearer to members of Student Association in decision-making, submit a financial breakdown of how you would like your budget to appear.
- All requests are due by 4:00pm on Thursday in the SA office, CU 316, for them to appear on the following week's agenda for the first of two readings.

## WHAT KINDS OF QUESTIONS WILL STUDENT ASSOCIATION BE ASKING OF MY ORGANIZATION WHEN IT CONSIDERS APPROVING BUDGET INCREASE REQUESTS?

- Is this request to increase funds already in your organization's budget? If so, why isn't the initial amount in the budget sufficient?
- Explain how the additional monies will change the event already budgeted for.
- If there will be no change, what is the reason your organization desires additional funding?
- What is the amount of money your organization is requesting?
- How will the additional funds benefit your organization?
- Will your organization need this additional funding in the future? If so, should this amount of money be reflected in next year's budget?
- Does your organization plan to do any fundraising to help offset the costs?
- Will funding come from any other sources? If so, please explain and include documentation.

## REQUEST SUMMARY (This form is NOT complete without a typed rationale attached!)


Amount Requested: \$ ~~1605.00~~ <sup>967.00</sup> Reason(s) for request: Shirts for "Gray? Fine by me"

"I approve this request as the individual primarily responsible for this program."  
Bella Robinson (Program Representative Signature)

Pride Alliance is asking for a budget increase of \$967.00.

These additional funds will allow us to order shirts for one of our popular hosted events "Gay? Fine by me." Our event will be held April 9th from 7:30 - 8:30 in Newton 202. We are ordering 288 shirts to hand out for free to the students who come to the event. Due to the popularity of last year's "Gay? Fine by me." event and the success of "Trans? Fine by me." an event we held last semester we expect a full house. The purpose of "Gay? Fine by me." is to hold a panel of people from the LGBTQ+ community to tell their stories, experiences and views on today's topics from the fight for equality to the increase violence towards transgender teenagers. This event is open to all students. As a club, we want to bring light to stories you might not hear in the everyday media.

We are ordering the shirts from discount mugs and below is the screenshot of the shirt cost.

Promotional Product Retailer at Wholesale Prices.		Quote #QP50300305	
<b>Discount MUGS</b> Promotional Products		Sent by No One	
<i>Written quotes are valid for 14 days. Prices on the website may be subject to change without notice. Delivery dates are calculated from the date this quote was created, and will be recalculated based on the date the order is placed.</i>			
PROD INFO	G5000(White) Print On : One Imprint Color : Multiple Imprint Colors Estimated delivery date:04-08-2015		Price (288@ 2.22): \$ 639.36 Setup Charges: \$ 97.00 Impression Charge: 230.40 Shipping Charge: Free Product Total: \$966.76
Comments		SHIP TO STATE	
		/	
		Sub Total : \$966.76	
		Grand Total :\$966.76	
DISCOUNTMUGS.COM	12610 NW 115th AVE, Bldg #200, Modley, FL 33176	1-800-569-1988	



Date Received: 3/17

Approved to Agenda: [Signature]

# BUDGET INCREASE FORM

Organization: Art Club

Account #: 1002 Presenter\*: Amy Liang

Date of Request: 3/24/15 Email: artclub@geneseo.edu Phone: \_\_\_\_\_

*\* the person who will be at the two Student Association meetings explaining this request*

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- How will the additional funds benefit your organization?
- Will your organization need this additional funding in the future? If so, should this amount of money be reflected in next year's budget?
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- Will funding come from any other sources? If so, please explain and include documentation.

## REQUEST SUMMARY (This form is NOT complete without a typed rationale attached!)

Amount Requested: \$ 65.00 Reason(s) for request: workshops

I approve this request as the individual primarily responsible for this program:

Michelle Mashon (VP) Program Representative Signature

Art Club Budget Increase Rationale  
Submitted: 3/24/15  
Amount Reuested: \$65.00

Art Club is looking to add \$65 to our budget for the spring 2015 semester for the purposes of hiring outside professionals for workshops. This is not a request for permanent increase to our budget and is not part of our current budget. We will be asking for a budget increase for similar purposes next year, however the amount is not a fixed one at the moment due to the tentative schedule and variance of potential workshops.

\$30 will be used to pay for a professional model for a figure-drawing lesson.  
\$35 will be used to pay for a professional in the theatrical arts to come in and teach Art Club the basics of puppet making and puppetry.

These two workshops will offer students the opportunity to learn the basics of both these fields of art. Both were at one point offered as full courses in SUNY Geneseo and teach students valuable and diverse skills in representation of the human form and creative thinking.

Thank you for your time and consideration,  
Art Club E-Board



Date Received  
3/24

Approved to Agenda  
LTF

### BUDGET INCREASE FORM

Organization: Musical Theatre Club (MTC)  
Account #: 1602 Presenter\*: Valerie Marchesi  
Date of Request: 4/24/15 Email: VRM3@geneseo.edu Phone: (516)476-0612

*\* the person who will be at the two Student Association meetings explaining this request*

#### WHAT ARE THE STEPS I MUST TAKE IN REQUESTING ADDITIONAL MONIES FROM THE STUDENT ASSOCIATION IN THE FORM OF A BUDGET INCREASE REQUEST?

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- Will funding come from any other sources? If so, please explain and include documentation.

#### REQUEST SUMMARY (This form is NOT complete without a typed rationale attached!)

Amount Requested: \$ (up to) \$600 Reason(s) for request: Tech Services Fee

"I approve this request as the individual primarily responsible for this program."

Valerie Marchesi (Program Representative Signature)

## **MTC Tech Service Breakdown/Rationale – Budget Increase Spring 2015**

### **Budget Increase Rationale**

Musical Theatre Club (MTC) is requesting up to a \$600 increase in Programming (Line 20) to pay for tech services for this semester's revue show. Although Tech Services is included in MTC's Programming line (Line 20), the current budget only reflects the funds needed to compensate our pit musicians. Our organization has never previously had to pay for tech services, as our performances took place in an auditorium that did not require additional tech support (Alice Austin Theatre). Due to circumstances out of our control, we have been unable to perform in this auditorium and began performing in Wadsworth auditorium with the understanding that it would be temporary. Given the perceived temporary nature of our performances in Wadsworth, we arranged tech services via Sean McGrath (co-advisor of SA Tech Services) free of charge. Upon realizing this situation is not in fact temporary, we have been prompted to begin making paid arrangements with SA Tech Services.

In the past, MTC has operated by obtaining permission from Sean McGrath to have club members with tech theatre experience prepare and operate the tech needs of our revue. We are now looking to compensate two club members, who are also employees of SA Tech, to execute and oversee the preparation and operation of our tech needs. In order for our technical needs to be met most efficiently, it would benefit our club to pay two SA Tech supervisors, one for sound and one for lighting. Furthermore, this reflects the preferences of SA Tech to have two employees per event. The work for these elements is typically done separately at separate times, and it is in the best interests of our show and our club members to have separate supervisors with different availabilities to oversee preparatory work. It is also in the best interests of our show for both of these individuals to have worked on an MTC revue in Wadsworth in the past. One or both of these supervisors will be present every time the equipment is used and will oversee all preparation and operation of the technical elements of our revue.

Without the funds needed to compensate these individuals, the entirety of the tech elements for our revue - which is the sole event put on by our organization each semester - would be impossible. As is the case with every theatrical performance, sound and lighting elements are of the utmost importance to the artistic and practical function of our revue. As stated in our organization's constitution, our purpose is to "develop a knowledge of musical theatre, skill in production, and to aid in the general cultural development of the campus population and community". Without the ability to provide club members with the experience of designing and executing sound and lighting elements of a musical theatre production, we are failing to abide by our constitution and denying students this educational opportunity.

These additional funds, if granted, will be needed each semester for future revues, and therefore will require additional readings in the fall as our budget proposal for the next school year has already been submitted and approved. MTC has made fundraising efforts in the past through the selling of concessions at our performances, and plans to do so in the future the hopes of offsetting these additional costs.

## **Tech Services Breakdown**

### Sound Supervisor (Noah Pfeiffer)

- 6 hours preparatory work (set up hotspot monitors, set up hanging mics, set up mp3 hookup, set up communication system, hanging cyke via hand-rail system, program sound board)
- 3 hours strike (resetting all monitors, mics, and soundboard to original settings)
- **Total: 9 hrs x \$12/hr = \$108**

### Lighting Supervisor (Connor McLoughlin)

- 6 hours preparatory work (refocus, aim, and gel native lights, hang signs via hand-rail system, program lighting board)
- 15 hours (3 hr/night x 5 nights) operating lighting board and overseeing operation of sound board and spotlights during show runs (2 hrs/night) and rehearsals (1 hr/night)
- 4 hours (2hr/night x nights) operating lighting board and overseeing operation of sound board and spotlights during performances
- 3 hours strike (resetting all lights and light board to original settings)
- **Total: 28 hrs x \$12/hr = \$336**

### **Total estimated Tech Services cost: \$444**

- **We are asking for up to \$600 pending a negotiation with SA Tech Services, and to cover unforeseen time overages**





Date Received  
8/2/05

Approved to Agenda  
LMS

# BUDGET INCREASE FORM

Organization: Women's Action Coalition  
 Account #: 1903 Presenter\*: Camille Chin  
 Date of Request: 03/24/2005 Email: enc3@geneseo.edu Phone: 347-786-1243

\* the person who will be at the two Student Association meetings explaining this request

## WHAT ARE THE STEPS I MUST TAKE IN REQUESTING ADDITIONAL MONIES FROM THE STUDENT ASSOCIATION IN THE FORM OF A BUDGET INCREASE REQUEST?

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## REQUEST SUMMARY (This form is NOT complete without a typed rationale attached!)

Speaker

Amount Requested: \$ 2400 Reason(s) for request: [REDACTED]

I approve this request as the individual primarily responsible for this program:  
[Signature]  
 (Program Representative Signature)

**WOMEN'S ACTION COALITION**  
**BUDGET INCREASE RATIONALE**  
**STUDENT ASSOCIATION MEETING 25 MARCH 2015**

To Student Association Executive Board:

Women's Action Coalition (WAC) requests an **additional \$2400** to be added to Line 20 for Sexual Assault Awareness Week. We request this amount so we can host [REDACTED]. [REDACTED] is a slam poetry group consisting of two women, [REDACTED] and [REDACTED], two of the top three female slam poets in the world. Their poetry deals with the intersection of race, class, gender, sexuality, and other social justice issues. Last year when we hosted Andrea Gibson, also a poet, we had an impressive turnout which brought attendance from the community and surrounding colleges. We believe that this would be an excellent addition to our Sexual Assault Awareness Week in that much of their poetry deals with topics like rape culture, gender, and sexual assault.

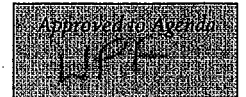
We believe this will be an excellent opportunity for people to learn about some of these issues through art, and we think it will also bring in a wide variety of people beyond members of WAC as it is a poetry performance rather than a speaker. Their work is intersectional and touches on many of the same issues that WAC and other groups address throughout the year, and it will be a great way to cap off our largest event of the semester.

We will be holding this event on April 18 in Newton 204. **We are currently allocated \$760 for Sexual Assault Awareness Week, and we ask for a \$2400 increase to cover the \$3000 honorarium for [REDACTED]. This will bring the line to \$3160.** In addition to the honorarium, we will also need funds from Sexual Assault Awareness Week to use for advertising, a fender kit for this event, and other materials which we will require for our various events including Take Back the Night and a bystander invention workshop. We will also be responsible for covering [REDACTED] hotel room, and we plan to submit a memo to the Student Association Executive Board in order to realign \$150 from Line 20, VDay Play — otherwise known as The Regina Monologues — to cover the hotel expenses. They agreed to cover their own transportation.

Thank you for your support with everything, Student Association. We believe that this event will be invaluable to Sexual Assault Awareness Week in terms of art, education, awareness, and outreach. We hope that you will support us in bringing [REDACTED] to Geneseo.

Kind regards,  
Women's Action Coalition Executive Board

*Womens Action Coalition*  
*Joe Hynley*



# BUDGET REALIGNMENT REQUEST

Organization: Women's Action Coalition  
 Account #: 1903 Presenter\*: Amelia Vousey  
 Date of Request: 03/24/2015 Email: 315-559-4935 Phone: 2271@genseo.edu  
 \* the person who will be at the one Student Association meetings explaining this request

## WHAT ARE THE STEPS I MUST TAKE IN REQUESTING ADDITIONAL?

- All requests are due by 4:00pm on Thursday in the Student Association office, CU 316, for them to appear on the following week's agenda.
- If you feel that it would make things clearer to members of the Student Association in decision-making, submit a financial breakdown of how you would like your budget to appear.
- You must attach a rationale if you feel it will help explain the reason for this request.

Is this a new or an already existing line?  
 Amount requested: \$225 To line #: 20 Title: Sexy Easter Egg Hunt  
 What will the additional funds be used for? It will be used to collaborate with Pride and  
Voices for Planned Parenthood to make this annual event larger to increase outreach.  
 Why isn't the initial amount in the line sufficient? We have not collaborated with VOX before  
for this event, so the line did not exist.

Funding Source  
 Line #: 20 Title/Sub-line: VDAY Play  
 Original Amount: 380.80/700 Decreased By: \$ 225.00

What effect will the reduction of funds in this line have on your organization or what is the reason for choosing this line?  
Because we did not use SA Tech for TVM due to difficulties in  
the Knight Spot, we had leftover funds.

Additional Funding Source (if applicable)  
 Line #: \_\_\_\_\_ Title/Sub-line: \_\_\_\_\_  
 Original Amount: \_\_\_\_\_ Decreased By: \$ \_\_\_\_\_  
 Reason/Effect: \_\_\_\_\_

I approve this request on behalf of the organization that I represent.  
Jessica Pappeler  
 (Organization President)

**WOMEN'S ACTION COALITION**  
**BUDGET REALIGNMENT REQUEST**  
**STUDENT ASSOCIATION MEETING 25 MARCH 2015**

To Student Association Executive Board:

Women's Action Coalition (WAC) requests to transfer \$225 from The Vagina Monologues under Line 20 to a new line on under programming entitled "Sexy Easter Egg Hunt." Each year, Voices for Planned Parenthood put on the Sexy Easter Egg Hunt which is an event where students can participate in a sort of "hunt" which involves sex toys instead of Easter eggs. WAC and Pride hope to contribute to this event for the first time this year. This will expand our campus impact, and our participation will also be in addition to funds we have received from the IRC (approximately \$220). We can we can contribute to making the event more expansive, thus inviting more people to have fun while learning about sexuality and safe sex.

WAC is able to move \$225 from The Vagina Monologues to a new line because this year, issues with the KnightSpot made it difficult to use SA tech, so that was not an expense this year. We had \$380.80 remaining, and we will take \$225 from this amount and put it towards the Sexy Easter Egg Hunt.

Thank you for your continued support.

Kind regards,  
Women's Action Coalition Executive Board