

STUDENT ASSOCIATION MEETING
 State University of New York, College at Geneseo



Student Association meetings are Wednesdays at 6:30 pm in the College Union Hunt Room. All are welcome to attend.

MINUTES #19, Wednesday, February 2, 2011

<i>Executive Committee</i>	
President:	Doug Sinski
Vice-President:	Tom Sochia
Directors:	
Academic Affairs:	Meghan Pipe
Business Affairs:	Mark Petrie
Inter-Residence Affairs:	Mary Bock
Public Relations:	Jake Griffin
Student Affairs:	Will Labate
Student Programming:	Nick Spengler
Temporary Advisor:	Dr. Robert Bonfiglio
<i>PROFESSIONAL STAFF</i>	
Dir. of SA Programs,	
Personnel & Finances:	Kate Rebban
Administrative Assistant:	Nancy Chirico
Graphics Coordinator:	Kristen Fuest
Program Advisor:	Claire Wright
Service Manager:	Dianne Krenzer

Page	Business Meeting Agenda
72	<i>Call to Order, Approval of Agenda, Approval of Minutes</i>
72-73	<i>Updates</i>
73-74	<i>Old Business</i>
73	63-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start-up budget for the Community Health Alliance. <i>Second of Two Readings</i>
73	64-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$1037 from Budget Increases, Account 1099 to SA Tech Services, Account 1004 to cover the costs associated with attending the United States Institute of Theatre Technology Conference in Charlotte, North Carolina, which runs from March 9 th -12 th . <i>Second of Two Readings</i>
73-74	65-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$2070.50 from SA Programs, Account 1002 to Musical Theater Club, Account 1602 for the United States Institute of Theatre Technology Conference in Charlotte, North Carolina, which runs from March 9 th -12 th . <i>Second of Two Readings</i>
74-75	<i>New Business</i>
74	66-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start-up budget for Sports Medicine Club. <i>First of Two Readings</i>
74-75	67-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the appointments of Justin Shapiro, Kevin Friedman, and Brittany Wolf to the 2011 Budget Review Committee. <i>First and Only Readings</i>
75	68-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the appointments of Brian Dolan, Robert Terreri, Matthew Simeone, Brian McCormack, and Casey McCormack to the Undergraduate Student Association Elections Committee for the remainder of the 2010-2011 academic year. <i>First and Only Reading</i>
75-77	<i>Open Discussion</i> Provost Long
77	<i>Adjournment</i>

Call to Order: 6:30 P.M.

Approval of the Agenda:

64-1011 allocate up to \$1037.
67-1011 strike that completely
Agenda passes 7-0-0.

Approval of the Minutes:

Minutes pass 7-0-0.

Updates

President, Doug Sinski updates: I recently learned from Dr. Hartvigsen, who sits on the university faculty senate, that we will be cut 10% which means \$2,000,000 for Geneseo. The cuts that led Geneseo to cut 3 programs were by \$7,000,000, so in addition to the 40 some-odd other positions that were cut, more are to come. This other \$2,000,000 will lead to more program closures. It's very important that we all go on the bus trip to Albany and make our voices heard. I'll be there with my vuvuzela. If I get arrested it's for a good cause. I went to the Geneseo Foundation Board meeting in NYC this past weekend. It was a wonderful opportunity to meet high profile donors. They are looking to raise \$25,000,000 for Geneseo from past alumni, which are going to make a tremendous impact on Geneseo. However those donations are usually for endowed scholarships and hopefully professorships. We still want to generate money for the ongoing budget. We look for these donations to take effect for September 15th, so no immediate impact.

Vice-President, Tom Sochia updates: All club sports should have gotten an email from Laura today regarding the meetings upcoming for this semester. If not, then come see me after the meeting and I'll make sure you get the email. Also, I'd like to say welcome to Provost Long.

Director of Business Affairs, Mark Petrie updates: Earlier today I sent out an email regarding budgets for next year, so make sure you check that out. Also there are some tips in your mailbox on how to go through the whole budget process. Besides that budgets are due by February 11th. If you don't think you have enough time then you can request an additional week through a memo. If you have any questions let me know.

Director of Inter-Residence Affairs, Mary Bock updates: I promised that I would do this for one of the OA advisors. The applications for being an Orientation Advisor are due by February 18th, and they can be found at orientation.geneseo.edu.

Director of Public Relations, Jake Griffin updates: I sent you all an email asking when your clubs meet. Most of you got back to me, however most of club sports didn't get back to me. If you don't have a meeting that's not a large group, that's fine, just send me the exec board times.

Director of Academic Affairs, Meghan Pipe updates: Last night we had a club resource workshop for the AAC representatives and the club presidents. We also had CAS, Geneseo Late Knight as well as Upstate Escapes. We were able to brainstorm ideas for clubs to use the rest of the budget for this semester. I hope it was helpful for everyone, I think it was.

Director of Student Affairs, Will Labate updates: I learned some news today and I'm pretty outraged. Our governor is said to cut the SUNY budget by 10%. Now SUNY is truly hanging by a thread. I don't know what that means for Geneseo specifically, but it can't be good. All of you should go to the Ticket Office and buy a ticket to Albany. Now more than ever we need to go and show that we're this upset. The trip is on March 1st, and its \$5 for the deposit and you get that \$5 back. You can make a big difference for going.

Director of Student Programming, Nick Spengler updates: KINO will be showing "Chinatown" next week, Wednesday February 9th at 8 P.M. in the Ballroom.

Kate Rebban, Director of SA Programs, Personnel, & Finances updates: No new updates.

Claire Wright, Program Advisor updates: No new updates.

Dr. Robert Bonfiglio, SA Executive Committee Temporary Advisor updates: Not present.

Open Updates

Doug says Ke\$ha tickets are going on sale February 19th at the Ticket Office. It's going to be kind of a big deal. So tell all your friends, make sure that students get them first, and remember that you can buy only one student price ticket per Geneseo ID.

Mary asks are there presales?

Doug says yes on the 19th and 20th. They go public on the 21st, so we only have 2 days to buy all the tickets.

Will asks can we buy them online?

Mark Romano says presale is just in the Ticket Office.

USAEC: Next week we are having informational meetings about SA Exec elections and class officer elections. They will take place on February 9th at 2:30 P.M. and 8 P.M. in Union 329 as well as Thursday, February 10th at 7 P.M. in Union 329. If you have any questions come see me.

GSTV: We are having an interest meeting here on Saturday at 4 P.M.

WAC: "The Vagina Monologues" are happening on February 10th-12th. Tickets are \$5 for students, \$6 for staff, and \$7 for public. We will be selling t-shirts, and doors open at 6:30 P.M.

MUN: The Geneseo Model UN team returned victorious from McGill with multiple awards and much distinction gained.

Doug: Any scalps?

MUN: Just ask Will, I don't want to embarrass him...

Will: I forgot the scalps...

Malcolm: I want to second everything Mr. Labate and Mr. Sinski said about the budget. I received another notice from the governor that we are to be cut for the 4th year in a row. We've cut over \$700,000,000 in the last 4 years. This is endangering the operating budgets for Geneseo and other schools across the state. The other thing that I have to say is actually a question. I was wondering if anyone knows if we have received confirmation that our 2 study abroad students in Cairo have made it out.

Provost Long: Yes they have. One was in Frankfurt and the other is in Istanbul.

Will: In addition to making cuts the governor said that there is no way that tuition will be raised. So we can't even raise tuition to offset the cuts.

Mary: Motion to suspend Roberts Rule of order. Seconded.

Motion passes 7-0-0.

Old Business

63-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start-up budget for the Community Health Alliance.

Second of Two Readings

We are from the Community Health Alliance, a newly recognized college organization that works on service projects in this community and abroad. We are asking for \$150 for our start-up budget. Money will go towards Haiti Week that we're putting on February 14th-18th and a lot of money is going toward an awareness campaign on campus to put up posters and such on campus to let students know what they can do. If we have remaining money left it'll go towards a surveying project in Mount Morris, during which we will send supplies to them such as utensils, paper, clipboards, etc.

63-1011: *Second of Two Readings*, Passes 7-0-0.

64-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$1037 from Budget Increases, Account 1099 to SA Tech Services, Account 1004 to cover the costs associated with attending the United States Institute of Theatre Technology Conference in Charlotte, North Carolina, which runs from March 9th-12th.

Second of Two Readings

For those of you who were not here last week, there is a conference every year that people who work for Tech Services like to go to. It is the second largest tech conference in the country. It entails 3 days of workshops and internship opportunities that the tech people like to go to because we can further our knowledge and we can bring it back here to help all groups here.

64-1011: *Second of Two Readings*, Passes 7-0-0.

65-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$2070.50 from SA Programs, Account 1002 to Musical Theater Club, Account 1602 for the United States Institute of Theatre Technology Conference in Charlotte, North Carolina, which runs from March 9th-12th.

Second of Two Readings

This is the same conference, but a different deal with different people. These are people who are not employed by Tech Services and cannot be brought through Tech Services. One of the things that we realized last week was that we were asking to increase it to \$2207.50 due to the fact when Kate and I sat down we had forgotten to include tax, so there was an increase.

Will asks, I know many of the people on that list do work for MTC shows and for other MTC productions but are these any of the people from MTC?

Kim says technically if you show up to a couple of meetings you are in it. There's a difference between the performing ensemble and the club itself.

Mark says the performing ensemble is on the stage, and MTC is everyone else who is included in the work.

Meghan asks when you gave the rationale that the purpose of bringing the people from MTC is that they do shows during the semester, I don't understand how that is related to MTC can you explain?

Mark says with MTC and all the other student groups we work with, musicals like MTC in the fall and spring, these are the people who are working on those shows. As of this year SA Tech does not work any of the MTC shows, even if they did in the fall. They are through the Brodie theatre building and they get staffed through the Brodie theatre staff. When the MTC Review was held in Wads this year in the fall those were all people who were not working under the guise of Tech Services. It's done through Brodie as a whole, the lighting, sound and Tech Director positions are under the mentorship of Johnny Ferrell.

Mary asks how many MTC shows are there after you come back?

Mark says for this semester there will be the spring review for MTC itself.

Meghan says I have an issue and I guess it took listening to your rationale last week to realize what I had a problem with. From everything you say it seems that although MTC Review happens in the spring the people that are going on this trip are part of the theatre staff. It doesn't seem that this allocation should be coming to SA, it should be coming through AAC and our alliance because we deal with the School of the Arts Department.

Will says I think that a lot of what Meghan is trying to say is that these people going to the conference will be doing work on 1 MTC show but their primary duty is for all of the School of the Arts presentations that happen throughout the year, so that its more appropriate that they go through the School of the Arts since that's mainly who they function out of and not MTC. Is that what you're trying to say? Never mind that's what I'm trying to say.

Justin says Mark I really like you. Have you tried to get funding from the Theatre Department?

Mark says the Theatre Department doesn't have money.

Meghan says point of order we do have money for each department that comes to each of the meetings.

Mark says I didn't know we could go through AAC was part of the reasons. Two of the professors who go on the trip don't get subsidized at all, and because we do a lot of work with MTC we talked with them and they were saying that it was a good thing for us to go too because we help them out and everything we learn there we can take back. There are 4 seniors of the group of 7 to go, but those other people, the 3 non-seniors, they are their understudies. We and our understudies are both going so that we can learn all the different workshops. This benefits all of the shows that come in the future.

Doug says we do agree that there is an inherent benefit in students going to this. I think this is just going through the wrong channels, this should have gone through the School of the Arts. I think you do have time to go to AAC if the School of the Arts is in good standing to propose a request through them.

Mark says everyone thinks that we have the reading going through now, we need to register by the 3rd otherwise the price will go up.

Meghan says also, it's a very expensive conference too. That's a concern as well because I know we send a lot of students to conferences however this price tag is higher to comparable ones. We already are sending students from Tech Services in a budgeted line.

Will says also I know you explained a lot of the benefits to having seniors and understudies going, but again it is a really very expensive conference. I'd have less of a problem if it was an inexpensive conference but I feel that it isn't a good use of student money to send seniors to a conference that are graduating so soon after. They've been studying this for a while it's not like they're new to this stuff.

Mary says I think I'm the one who tries to put an end to conversation all the time. So I call to question.

All in favor of ending conversation 5-2-0. Motion carries, immediate vote.

65-1011: *Second of Two Readings*, Fails 1-6-0 with Nick voting yes.

New Business

66-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate up to \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to fund a start-up budget for Sports Medicine Club.

First of Two Readings

No one is present, motion to table. Seconded.

Kate says the reading technically has to fail.

Doug says I think so too.

Withdraw motion.

66-1011: Reading Fails.

67-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the appointments of Justin Shapiro, Kevin Friedman, and Brittany Wolf to the 2011 Budget Review Committee.

First and Only Readings

Doug: Mark solicited applications for the committee. Solicitation doesn't automatically refer to something else. I'll rephrase, he asked for applications for the Budget Review Committee. You know you submit a budget proposal and the committee allocates all the SA fees among all those groups. These 3 people are very active. I don't believe that anyone would have any problems with these people.

Mary asks are you waiting 89 years to make these appointments?

Doug asks did I put the wrong year?

Mary says if you look at your memo it says 2100.

Doug says the 0 and the 1 key are binary for 2011. As long as it's correct on the agenda that's all that really matters. Get up off me. So no, I'm not waiting.

67-1011: *First and Only Reading*, Passes 5-0-1.

68-1011: BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the appointments of Brian Dolan, Robert Terreri, Matthew Simeone, Brian McCormack, and Casey McCormack to the Undergraduate Student Association Elections Committee for the remainder of the 2010-2011 academic year.

First and Only Reading

Doug: While I may have traveled into the future to submit this memo for today it still applies. These guys are cool, Mr. BJ Goehle recommended them to me for appointment.

BJ Goehle: These are all people that I know very well and they are all very qualified and I'm very excited to have them on my team.

68-1011: *First and Only Reading*, Passes 6-0-0.

Open Discussion

Provost Long: I was invited to come in and answer questions about the curriculum. I have three things to say. First I want to say that in the circles I hang out in which are the Foundation Board and the College Council, one of the things I hear is a lot of praise for the SA at Geneseo. I just wanted to pass that on to you. I would say this genuinely from myself as well, you guys do a great job of being active, thinking about the institution and about your education. If I could be of any help tell me.

I can't resist jumping on the budget bandwagon since we all just got this news yesterday. Depending on how the cuts go, the 10% is a little over \$131,000,000, with \$43,000,000 that are taken out of that because of automatic cost of living increases and etc. Depending on what they decide to do on annualizing the budget it'll be anywhere from \$1.8-\$2.6 million from our budget at Geneseo. It is a little more than pocket change and we will work hard to be even more creative than we have been in the past to find ways to live with it. I would concur with your colleagues and push you to go to Albany. It's important to send a message on what you want your education to be, what you want to see in higher education in NY. SUNY is a state agency so we're part of that state agency cut. The governor can cut our budget at any time without legislative approval. Some of the major budget cuts come from that fact. Many state university systems are administered differently so that's not a necessary function of being a state system. They should think about changing that. Once it's approved the legislator has to allocate funds to us before we can spend it. So there are several layers between our funding source and us. Those are all things that structurally can be looked at to alter the flexibility that we might have as a campus.

The SUNY system and the state government, both of them have various controls on the way we work with your tuition monies as a campus. The SUNY system, as you know is a very complex system. There are 64 campuses including all the Community Campuses, which is not a universal structure. Community colleges are separately administered and are funded differently. It's a little bit interesting to have the whole group structurally. SUNY has a lot of control on how funds are allocated once they are approved by the legislator. I hope that you get some student voices to SUNY Central about your sense of how much individual campus flexibility there should be with working with our budget. And thank you for your advocacy and your thoughtfulness. I hope you'll talk to your campus leadership positions about this.

The next thing I want to talk about is a preliminary to the curriculum. It is certainly not an assumption that we have to solve this budget cut with academic program cuts. There are lots of other programs on campus. Last time we looked very generally at where we could save money. The program cuts got a lot of attention, and it's not what we wanted to do. This time around we will look at every possible way of getting through this, and we greatly appreciate suggestions. You may already have gathered this, but I really like to engage in speculative conversation. I think out loud way too much and I like to hear what other people think as well. People think that I'm all about policy and that I'm rigid, but I'm mostly not. I don't know what the best path is for us; I say this to the faculty also. This is a discussion and we are not in a hurry to change from a 5 course system to a 4 course system. That's a pretty complex change, and it probably won't happen in most of your student lifetimes. There is not a plan that I made up that we're trying to enforce on anyone. This is a shared-government-kind-of-campus. Be assured that your voices, the faculty voices, and information from other campuses are a part of this thinking and I'm really interested in hearing people's ideas. Think speculatively, and don't think I'll just enforce a policy tomorrow. I think people think that "Provost speak" is about enforcement, but that's not the way it goes. I think the reason why I was invited was because of conversation about the possibility of changing course load from 5 courses to 4 courses and changing the credit structure of our basic course system from a largely 3 credit course to a 4 credit course. There have been a lot of faculty conversations about this as well as some student conversations. There is not a specific proposal right now for this shift but there is a desire to have further conversation on it. I have asked departments to give me templates, and they have as Monday was the deadline. These templates are for how a department curriculum might move to a 4 course system. There have been some that are quite interesting. We will take them back to work on with the department shares, and then bring them to various committees and open forums throughout the semester to see if there is a manageable template that we can move forward with.

The conversation started a year ago with the idea that shifting to a 4 course load, which would reduce the number of classes that we would offer, might be a way to save some funding. It was generated to help the budget crisis. When I arrived in the fall last year, we did a lot of number crunching, thinking together to find out if we could save money doing this. One of the difficulties in saving money with this move is that we have to consider faculty work load. We could potentially save as much as \$.5 million down the road. We might reduce the number of courses taught by adjuncts. Personally I'm interested in credit structure to drive conversation. If you change credit structure you have to look at curriculum and reshape what's inside the boxes, unless you do all the same courses and just up the credits. It requires change in the majors and the general curriculum as well. The real payoff is looking at our offerings and restructuring some of our major offerings. It would be a really good opportunity for some departments and others not so much. We

would be reshaping some core courses, drawing from all of your ideas, condense the general education package. For me the real payoff is the conversation about the content of the curriculum.

I think the conversation about the credit structure is important, but that in the next 20 years you guys won't show up here if the curriculum doesn't change. We have an organization in the academy that was structured a long time ago and we aren't there anymore. The learning environment of our culture is global, and we aren't currently employing that idea. There's a book by Anya Kamenz called DIYU, she does a good historical chapter on the academy and on how things have changed. My point is the landscape of information. Because of the digital age, the nature of education and our society and infrastructure, our institutions have the credentialing function but are interested in other things. Credentialing is what distinguishes us from other places. Like newspapers the model along which we work is antiquated and we have to rethink the model. There is a lot of pressure on the academy generally to be more innovative, to be more flexible in the way we interact with all of you and anyone who is interested in learning around a college environment. This is the meta-picture that drives me to think about the course boxes. It's more than "do we want 3 credit or 4 credit?" It is "how should we best provide structures of learning for you all to work with us to be sure that you get what you want out of an education that gets you prepared for the world we have to live in?" It's silly not to try and evolve our learning situations to match the potential of the world.

Angela asks if you do change the credits does that automatically mean more work? More hours we have to spend in class? It sounded like you are adding 1 to everything... What does that mean for the professors? Does this mean that more jobs will be lost? Provost Long says no it's not designed to take away faculty lines. It might mean a slightly less expansive adjunct budget, folks who are not in continuing contract with the college. It wouldn't result in loss of tenure track lines. We will create some potential if we make this move within our system. What we do with that is up to us. It's not something we are trying to force through to save money. If we cut lines we won't have happy students. We can reduce class size or change faculty workload. On the actual credit structure, many intuitions work with what they call a unit system. In college students took 4 courses and faculty taught 3 courses each semester. You took 31 credits for graduation but when you translated that to another college, it would count for 4 semester hours, a 4 credit course. There are lots of ways to translate that. The federal government which is now taking a great interest in us, implements something called the Carnegie hour. If you have an hour in class each week that's a Carnegie hour. It was designed in the 19th century industrial world. The federal government is pushing back on financial aid, so if you can't demonstrate as a campus that you have the right Carnegie hour formula you may not be eligible for financial aid. We have to justify the 4 Carnegie hour units if we move, so we need a translation mechanism.

Doug asks are there any models of academic institutions that provide a very forward looking view?

Provost Long says yes if you look at the top 100 listed liberal arts colleges and look through their structures. More than half are in a 4 credit system. There are lots of standard models out there in that way. There are also a fair number of colleges, many of them state institutions, who are looking at moving to a model such as that. Some have interesting structures like Colorado College with a ten unit system; you take ten 3 week units which gives them an enormous amount of flexibility. There are lots of different ways to package what we do. There are various benefits to different possible variations. The Dartmouth system has a quarter system where you have to take at least one summer session and you have to be a resident as a senior, otherwise you can come and go as you please. You all will drive us to be more flexible.

Justin asks have your offices determined how much a 4 credit course system would save?

Provost Long says if we just did the move straight across it would save half a million. And it wouldn't be instant. It needs a lot of startup time. Faculty need time to plan their coursework for these changes.

Liz asks how you take different departments needs into consideration? It seems that the social sciences are more excited about this system than the natural sciences are. I know at least my department is concerned that there will be a loss of certain classes that science requirements might have to be taken outside of their major

Provost Long says we started with departments because there are such a variety of needs across the disciplines. Humanities would go there tomorrow, and social sciences... One of the biggest surprises to me is when last summer we did pilot departments; the Psychology Department came up with the most creative structure out of them all. There are more perceived problems in the natural sciences that we will certainly undertake to deal with those. Many other schools have left the grad programs in the 3 credit mode. One of the things people struggle with is the idea of everything being 4 credits- some can still be 2 credits. I'm also trying to push the idea of summer institutes. If you have a package of electives you're interested in, offer that then.

Malcolm asks if the four course credit system is implemented would the number of credit hours required change? And correspondingly for the max credits that Geneseo would accept for transfer students, would those change?

Provost Long says possibly, not necessarily. When I asked the departments to work on the templates I assumed we'd go to 124 credits for graduation but we don't have to do that we can stay with 120 if we want. Most of our liberal arts peers require 128. We are a little lighter than most of our peers. I put the 124 in there to stretch us a little bit, but also to give students a little flexibility.

Malcolm asks Carnegie hours, this applies even to our system as is. How come when you look up a 1 credit course, it's not 1 hour in the classroom sometimes its 2-4 hours for that one credit?

Provost Long says it depends on the kind of class work. A lab course takes 2 hours to equal one credit.

Tom asks have you found anything exciting since these things have been coming in? I know it has only been 2 days but I'm just wondering if anything came in that you weren't expecting.

Provost Long says yes there have been lots. I asked folks to give me parameters of the point of view of other departments. There are lots of variations in that if we're going to make this happen we have to look at condensing and integrating our general education. Within the departments people have tried a number of things, such as looking at how to count faculty load. I encourage people to look at faculty workload as there's a lot that isn't counted in their teaching load. That's the most important thing they do, but they teach a lot of ways that aren't inside their course structures. They have been looking at how to choreograph their curriculum. My view, my

hope, is that it will be down to the benefit of students because faculty will be more willing to take on individual projects. Other things, they've been looking at student's paths through the curriculum. For example, Psychology: most of their courses have been one sized from beginning to end of the major. What happens if we take some of these strict requirements in the middle and put more time into the upper level work so that we get more advanced work with our students?

Will says I love your coffee muff. I saw a potential model of what the courses in terms of gen-education and what the majors would look like, and they seem to follow the Cornell model. It seems as though it would require more class hours to complete gen-eds.

Would this cut down on the amount of people double majoring and minoring?

Provost Long says it's no one's intention to prevent double majors. It depends on how we solve the puzzle. I don't think anyone is trying to cut down on that or on a variety of disciplines as we want you to do different stuff. Part of the challenge conceptually is that people think that a major is x number of courses. The size and shape and weight of a major require another conversation. Many institutions on the liberal arts track have majors that are much more substantial. Their majors require more hours than we do in some schools. We want rigorous programs, and those professional organizations are looking more at the track to grad school. If anyone has any questions they can email me at long@geneseo.

Adjournment

Meeting adjourned at 7:47 PM.

Respectfully Submitted,

Lena Freed
Recording Secretary