

STUDENT ASSOCIATION MEETING
State University of New York, College at Geneseo



Student Association meetings are Wednesdays at 6:15 pm in the College Union Hunt Room. All are welcome to attend.

MINUTES #13, Wednesday, October 31, 2012

Page Business Meeting Agenda
Call to Order, Approval of Agenda, Approval of Minutes

Updates

Old Business

32-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the following changes to Financial Policy regarding Geneseo Late Knight.
Second of Two Readings

New Business

35-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to start a new program to fund Geneseo Guitar Club.
First of Two Readings

36-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$510 from Budget Increases, Account 1099 to The Lamron, Account 1501 to purchase Associated Press Images.
First of Two Readings

37-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$259.55 from Budget Increases, Account 1099 to Swing Dance Club, Account 1605 to allow members to attend the Balboa Workshop on November 10th.
First of Two Readings

Open Discussion.

Adjournment

Executive Committee

President:	Carly Annable
Vice-President:	Justin Shapiro
Directors:	
Academic Affairs:	Dara Gell
Business Affairs:	Casey Howard
Inter-Residence Affairs:	Silvia Roma
Public Relations:	Forrest Regan
Student Affairs:	Sadie Baker
Student Programming:	Matt Bower
Advisor:	Patty Hamilton-Rodgers

PROFESSIONAL STAFF

Dir. of SA Programs,	
Personnel & Finances:	Kate Rebban
Administrative Assistant:	Nancy Chirico
Graphics Coordinator:	Kristen Fuest
Service Manager:	Dianne Krenzer

Call to Order: 6:15 pm.

Approval of the Agenda: Passes 7-0-0.

Approval of the Minutes: Passes 7-0-0.

Updates

President, Carly Annable updates: So this past weekend, I attended the Foundation Weekend, which basically was the Board of Directors from the Geneseo Foundation, which does all the fundraising and things like that for the college. I am an ex officio member of that by having this position. It was really interesting. We have a lot of very enthusiastic and amazing alumni. So if you know any alumni, please encourage them to sign up for the Peer Connections Network. And encourage them to sign up for the new internship thing that they're doing in the Career Development Office. They're hiring an actual internship coordinator so that there will be a one point person that you can go to and be like "hey, I want to have an internship" but they are also trying to get more alumni involved in posting their internships on that. So, please if you know anyone, please tell them to do that. But also please keep in mind that we also have a lot of really helpful and enthusiastic alumni, so if you're interested in trying to make a connection, trying to find a specific internship, or just trying to reach out to find an alumni that will help you, they will really bend over backwards to help out Geneseo students; contact the Geneseo Alumni Association. They're really cool. Other than that, November 13 and 14 in the Union, there's going to be a blood drive with the American Red Cross so put that on your calendars. I would like to congratulate Matt Bower for receiving a SUNY Emerging Leader Award, which is a really big honor he is going to be getting this weekend. There are a bunch of different categories, and I don't know exactly which category you won it under. Okay, well, after this week, we'll know which category it is that Matt has won under. But Matt will be attending the SUNY Assembly Conference with me, as well as Shawn Malon this weekend, which brings me into my next thing. I am attending SUNY Assembly this weekend in Syracuse. There are a couple of different things on the agenda. There are changes to the bylaws. There is a resolution to allow students that need to leave class and things like that, to vote and participate in Election Day activities, for them to be not penalized by their professors or their institutions for doing so. And then another resolution that's encouraging the state to raise the mandatory student activity fee cap because right now, we can only charge \$100 a semester which severely restricts the amount of things that we can do and by allowing us to set our own cap, or at least raising the cap, that gives us a lot more money to work with to do more cool things that a lot of other private institutions have. Aside from that, next week, SA is going to be tabling in the Union. We're going to be handing out free bracelets that say "respect" to help raise awareness about domestic violence after the allegations that came out of Brockport. We're also going to be advertising some of the different services that are offered, such as the free one hour legal consultation, there's going to be some information on the sexual assault response team. If your organization wants a part in this, or has information that you think we should have at this day and time, please contact me at SApres@geneseo.edu. If you're interested in giving us more information to hand out, if you're interested in helping us table, that would be really appreciated. So email me with that by Monday.

Vice-President, Justin Shapiro updates: Hello students. I am happy to drop by the Student Association Meeting and I have a few updates. I don't know where Justin is, but whoever he is, he is not getting any lax right now. As I said, there'll be an award for the person who dressed up in the best outfit today and since none of you dressed up, I'm going to award that to myself. First of all, Stipend Review will be conducted on November 9 and 10. So if you want a stipend, make sure you sign up outside the door of the SA office. And all of you got an email about that, but there is some supplementary material that you have to submit as well. Second of all, the Student Senate Caucus passed two resolutions last time we met, and they are as follows: The Student Caucus would like to thank the college, for promising a later starting time for construction during exam week and would like to encourage them that they ensure this is put into place. As we all know how frustrating construction could be when taking those early morning exams. Second of all, the Student Caucus would like to recommend that Medical Amnesty or Good Samaritan policy be considered by the College Senate. And this is something that I'm working on with Dr. Bonfiglio currently, speaking as Justin, to make sure we have it implemented by the end of the academic year. Finally, that's all I have.

Director of Business Affairs, Casey Howard updates: Hi, and Happy Halloween. I have no updates.

Director of Inter-Residence Affairs, Silvia Roma updates: Hi everybody. Happy Halloween. Thank you so much to everyone who came to our Halloween program this weekend. Rocky Horror was super successful and over 200 people came. And the Arboretum was, unfortunately, rained out because of Hurricane Sandy, but it is rescheduled for today at 8:00 pm in the Wyoming Hall basement. So if you are ready to get terrified and excited, come to the basement at 8:00 pm. It's going to be amazing. I met with Dr. Bonfiglio today, just to talk a little bit about Monroe Hall and what's happening after the opening. We'll be opening this spring for transfer students only. But in the fall, we're looking to turn it into a first year living learning community. And we will be talking a bit more about it at IRC this upcoming Monday. So if you're interested in being part of that discussion, we meet at 8:00 pm here in the Hunt Room on Mondays.

Director of Public Relations, Forrest Regan updates: No updates.

Director of Academic Affairs, Dara Gell updates: We had “Rock Your Semester” today in the Union Lobby. It was pretty good. We had some people show up. And maybe it wasn’t that many but the people who came got a lot of great help so I appreciate that. It was a good learning experience. Thank you to everybody who came and everyone who helped out. The faculty is hiring six tenure track lines in Biology, Business, Math Education, Music, Physics, and one other that Provost Long couldn’t think of. But if you’re in one of those departments, talk to the people in the departments about who you would like to have hired, the type of professor that you’re interested in filling that position for the tenure track because that’s a really big deal at our school. The Sociology Club is conducting a survey on police/student involvement. They’ll be in the Union Lobby distributing those surveys. They hope you could help them out by filling one out. They would really appreciate that. Next Tuesday is Pie-an-Anthro-Major. Teacher’s Got Talent is being held by GLK this Thursday at 7:30 in the Knight Spot. English Club is selling T-shirts for \$15.00 in the English office. The Foundation Board heard from the Student Ambassadors from last summer and was super impressed. So think about doing the Student Ambassadorship where you get \$5000 to do anything you want as long as you can come back and talk about why it was awesome. Think about applying for that.

Director of Student Affairs, Sadie Baker updates: Happy Halloween everybody. I’m sure you can all guess what my one and only, most important ever update is. The Intercultural Dinner is this Sunday! Doors are going to open at 5:30 pm and it’s in the Ballroom. Dinner will be served at 6:00 pm. Tickets for students are \$6.00, for faculty, staff, and alumni \$7.00, and for the general public \$8.00. All proceeds go to “Doctors Without Borders”. If you want to buy a ticket, you should do it in advance, which would be great. You can also get them at the door, but you can do it in advance. And they’ll be on sale tomorrow and Friday from 11:30am to 5:00pm in the Union Lobby at the table with the red tablecloth and the Intercultural Dinner poster on it. Really though, you should all come. It’s going to be really great. If you don’t, you’ll be missing out. People are going to be talking about it all year. People are going to be like, “That Intercultural Dinner was awesome. Why didn’t you go?” and you’re going to feel bad about yourself.

Director of Student Programming, Matt Bower updates: Happy Halloween everyone. And thank you to everyone who came out to Monster Mash. It was a really great event. There were tons of people there. This coming week, Steve Hofstetter, a professional comedian, is showing at Wadsworth Auditorium on Tuesday, November 7th at 7:00 pm, which is the same night that we will know who the president will be for the next four years. So come see Steve Hofstetter and right after that, when you’re feeling better about the world and you’re happier from his show, head down to the College Union Ballroom to watch the election results and be engaged citizens. My last update really is, I just urge all of you to vote and be an active part in the upcoming presidential voting.

Kate Rebban, Director of SA Programs, Personnel, & Finances updates: Not present.

Patty Hamilton-Rodgers, SA Executive Committee Advisor updates: Not present.

Open Updates

Malcolm: First of all, I would like to wish you Carly and the rest of our Student Association delegation this weekend the best of luck at the conference in Syracuse. Your assessment of the resolution about poll working is about the same as I read the resolution. All of the resolutions, except the bylaw change resolution, are up on SUNY Student Assembly’s website, studentassembly.org if anyone wants to read the text of them as they stand right now. However, the Assembly could of course modify them before they get voted on this weekend. But one thing I ask that you, and our delegation, remember and by extension, remind the Assembly of, they might need it, is to remember the scope of the powers that the organization has. Something passing the Assembly, like the student activity fee does not in and of itself raise the cap. The Assembly can show recommendation to the Board of Trustees, but even though the resolution as its currently phrased, worded so that instantly lifts the limit, we can’t do it until or unless the Board of Trustees also agrees. Make sure the other schools know that too. We don’t want students getting in trouble, thinking that they’ve approved something that still needs to go through another step of approval. Likewise with the resolution about poll working. We’re issuing a recommendation to the Provost of the several colleges, but each individual decision is up to each campus. So good luck. Good luck to Mock Trial this weekend at the first scrimmage of the year.

GSTV: GSTV will be having our annual Telethon this weekend from 2:00 pm Friday to 2:00 pm Saturday. It is 24 hours in the Union Ballroom as well as outside the Union Ballroom. It’s to raise money for Livingston CARES, completely donation based as far as the raising money part. We’re going to have bands; a lot of clubs are doing different activities. If your club is interested in doing an activity for the Telethon, let me know. There are still slots open. They will also be starting off from 2:00 pm to 4:00 pm with “Pie a GSTV executive board member”. So if you ever wanted to pie me, or someone else on the board, it costs a dollar from 2 to 4 pm tomorrow. I’m sure there are a few people who might want to do that.

Jenny Keller: Hello everyone. My name is Jenny Keller and I am the Activities Commission Concert Coordinator. I’ll be giving my speech on requesting my budget increase a week from today, so that is November 7th, so be prepared. I’m excited.

Ice Hockey: I’m from Ice Hockey. My name is Hannah, and I know that last year, Rachel was here a lot talking about how we were fighting for cheaper ice time because right now we pay \$90 for 50 minutes which only gives us one practice a week. So I met with my

advisor yesterday with a bunch of girls on the team and he's looking into getting us a discount which is great because if we want to practice three times a week, it would cost us about a \$4000 budget increase. I talked to other women's ice hockey teams from other schools and they get free ice all the time, so we brought that up and we're going to get an answer next week or so.

Model United Nations: Model UN had its second conference this weekend at Georgetown. We had the most success. We won a couple of awards and had a general good time.

Old Business

32-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE approve the following changes to Financial Policy regarding Geneseo Late Knight.

Second of Two Readings

Carly: So the same thing as last week. We're basically asking to have the financial policy for Late Knight to be updated to pretty much be what we currently do. So instead of having Late Knight ask me every single time they want to have an event outside the general normal time span they do it and on Thursdays, it would be in the Financial Policy that they could start programming on Thursdays at 7:00 pm. And all that jazz.

32-1213: *Second of Two Readings*, Passes 7-0-0.

New Business

35-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$150 from Budget Increases, Account 1099 to SA Programs, Account 1002 to start a new program to fund Geneseo Guitar Club.

First of Two Readings

Guitar Club: Hello. My apologies for not being here last week. I honestly thought that it started at 6:45 pm. Then I found out that it's actually for next semester. Sorry about that. So, we're basically looking to get funded to have two guitars for the Geneseo students who want to join but do not have a guitar. Because we mostly hear that people want to join but they can't because they don't have a guitar to join.

Carly: Questions for Guitar Club.

Sam (GSTV): How much can \$130 purchase in terms of guitars?

Guitar Club: We're hoping for about two guitars.

Matt: Do you have specific guitars that you're looking at? Or are you going to start looking at that after?

Guitar Club: We were going to start looking at it after.

Carly: Any further questions?

Silvia: I know that you were talking about it earlier, but for those people who don't have guitars and don't know how to play, there is instruction for them to learn?

Guitar Club: Yes, usually, the officers teach them how to play. And I believe that at Buzzo's, it would be about \$75 and change or a little below \$75 for a guitar.

Carly: Any further questions? Seeing none, discussion?

Casey: We should waive the first reading.

Motion to waive the first reading by Casey; seconded by Forrest.

Vote on motion to waive first reading: passes 6-1-0.

Now we are moving on to the second week of the reading.

Justin: Just make sure when you purchase the guitars, you let Buzzo know that we are a tax exempt organization so we don't pay tax on the guitars when you purchase them. Public liberal arts college. It's great. Lots of perks.

Malcolm: Why was the first reading waived?

Casey: Are you asking me?

Malcolm: Yea, because there wasn't any time for discussion on the reading.

Casey: Because there hasn't been any change, in my opinion, since the first week's reading two weeks ago, since it's the exact same reading, and the exact same circumstances, meaning presenter and allocation, and in my opinion, it was an honest mistake as to why he wasn't here last week, and he was penalized a week, there wasn't much change.

Guitar Club: I was actually at the eboard for LSA, because I'm also part of LSA, and I said that I would lead the topic of discussion since SA meeting started at 6:45 because we have the meetings on Wednesdays at 6:00 pm. So I was literally upstairs from you guys the whole time.

Dara: It's an honest mistake, don't worry about it.

Carly: Does anyone else want to respond to Malcolm's question? More discussion on the reading? Seeing none. Moving on to a vote on week two of the reading? Week two of your reading passes, congratulations.

35-1213: *Second of Two Readings*, Passes 7-0-0.

36-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$510 from Budget Increases, Account 1099 to The Lamron, Account 1501 to purchase Associated Press Images.

First of Two Readings

The Lamron: Hello, my name is Maddy Smith. I am editor-in-chief of The *Lamron*. On this form here, we listed Laura, but I got out of class so I came. Is that legal? Okay, cool. Or I can be Laura, it is Halloween. Currently, The *Lamron* has a contract with Associated Press Images for us to print photos of politicians, events that aren't in our area, photos of Hurricane Sandy, and events that we can't take ourselves. This college's basic agreement is a \$994 agreement that was signed last year by Editor-in-chief Jessie Goldberg. We were under the impression, it went through a few people, that we had access to many photos with certain labels on them. But these photos weren't supposed to be given to us. So for a whole year, last year, we had access to these photos that we shouldn't have access to. Actually, our College Basic agreement entails free text from Associated Press and a \$15 a la carte photo option. So we just realized this a couple of weeks ago, so we've been using photos from both Flickr and Wikipedia and Creative Commons, and none of those outlets are very good for printing in the paper because they're like screenshots of TV photos. Like for the vice-presidential debate, we had to get a screenshot of Bill Clinton, and I don't think that's very professional. So our plan is to ask for two photos per week from AP Images. That would be \$30 per week, which would be a budget increase of \$510 which is comparable to the PhotoStream option that Associated Press offers for unlimited photos. But that would be \$994, so we are trying to be frugal and use two photos per week at \$15 each. Next year, we hope to find a different plan other than Associated Press. However, Associate Press has some sort of monopoly over every photo in the country so it's very hard for us to work with them and sort of to try to avoid these funds. PhotoStream, we looked into sort of getting rid of our College Basic agreement, which we don't want at all, and only having PhotoStream, but they go hand in hand. PhotoStream is a supplement to College Basic so that was not an option. So we looked at every option and we think that the \$30 per week is the best option for us to go for from here for this year.

Carly: Any questions?

Dara: So the increase that Jessie got last year, that was for Associated Press also.

The Lamron: Yes, that was Associated Press

Dara: And this would be, you would continue to use that same amount that he got, I assume got put into the budget for this year.

The Lamron: Yea. So Jessie signed that last year. And that was the College Basic as well. But through a glitch in their system, we had access to photos that we shouldn't have.

Dara: So this would be in addition to that.

The Lamron: Right.

Dara: So it would be another increase.

The Lamron: So we signed again this past summer, Kate and I, we looked at it, and it was basically the same contract, so I was like "Okay, so we'll still get these photos." And then Howard at AP said we shouldn't have had those photos ever. College Basic is the text only.

Carly: In their defense, the contract is ridiculous. It's a bad, awful contract.

The Lamron: Yea. There's no online information about College Basic. It was a very weird way of communicating with them. And they kind of tricked us, but I don't want to blame it on them. But, it was just bad communication I think.

Carly: I will allow for a follow-up.

Dara: With this, next year, you would still need that package in order to get that discounted \$15 per photo option?

The Lamron: Right.

Dara: So you have to keep it.

The Lamron: Right, so College Basic allows for those \$15 per photo but if you don't have College Basic the photos can be from anywhere from \$40 up. They're very expensive.

Malcolm: Just so we're clear from the beginning, I'm willing to blame them, don't fear. My first question is AP threatening legal action? Are we in danger of being exposed to legal action? *The Lamron* or SA as a whole?

The Lamron: Because of the glitch? No, they said it was their fault. The only thing other than that is that the photos on our website that are AP images, we have to take down, that were from the 11-12 school year. Because you can only have them up during your contract. So that's the only legal thing.

Malcolm: I have a second question.

Carly: Okay. I will stop you after the second one.

Malcolm: Sure. My second question, given that I was uneasy with the increase last year, not because of anything here but because of the deal that I felt we were being strong-armed into by AP, what options do you currently have on the table next year, so that we don't give AP any more money that they really don't deserve?

The Lamron: Yea. Definitely. Well, this is what Associated Press, and that's sort of like they manage both text and images, so we've been looking at just Associated Press Images which is not part of Associated Press, because we don't want any text. So right now we're just looking at images, and they have this sort of weird page that's like if you're interested in a subscription with AP Images, contact us. So we've been trying to contact them about a subscription with only images. So it's kind of in the works right now, but we're trying to not have College Basic next year, because we never use the text service. We have all of our students writing for us.

Silvia: Yield.

Sam (GSTV): Did you say that a \$900 something increase would give you unlimited access?

The Lamron: Yea.

Sam (GSTV): So you're going with the \$510?

The Lamron: Yea, because we figured we can just take two photos per week from AP Images. We're going to try to be frugal. We don't want to have to double our funds.

Sam (GSTV): But you're going to be reconstructing this contract again next year anyway, so wouldn't it be a permanent increase. It would only be \$400 more than you're asking for this year correct?

The Lamron: Right. So it's like \$994 or \$510.

Sam (GSTV): Okay.

Casey: So you've already put in to buy the College Basic plan?

The Lamron: Yea, that was signed in August.

Casey: Okay, because I just looked it up before this meeting and for some reason I couldn't find it.

The Lamron: Oh really? No it's in.

Matt: Now, do you have to purchase the College Basic option in order to get the Associated Press PhotoStream? Like can you just buy the unlimited PhotoStream without buying the College Basic?

The Lamron: PhotoStream is a supplement to College Basic.

Matt: Okay, so you have to have it.

The Lamron: Yea. And there are other options as well. I should have brought down the thing, but College Basic is the cheapest that PhotoStream can be supplemented onto.

Justin: You mention that AP agreed to an online photo services for colleges, it's all perennial problems with AP photo thing going back for years. I mean, I ask the same question every single year. What other options do exist? And are they within the same sort of price range as AP photos would be?

The Lamron: Right. We've been doing some exploring. I'm still waiting to hear back from AP Images. And if they have nothing good to offer us, than Laura, my managing editor, and I, our next step is to look at other options. From what we have heard, a lot of it is AP or there are options on Flickr that's copyrighted that you can pay for but that's a la carte so that would be some sort of thing that we would have to estimate how many photos we would be using per week on them. But it's varying in cost for each of those. As I know of right now, AP Associated Press, is the subscription service to go to. We wanted to look into a buy weekly thing, and that would be different. So subscription wise, it has that monopoly.

Justin: If you find a better option from photo services, will you consider building that into your budget request for next year, this year?

The Lamron: Like do it this year for next year? Yes.

Casey: So do you use the text at all?

The Lamron: No.

Carly: Any other questions?

Casey: So have you contacted any other schools and their newspapers to see what they use for photos?

The Lamron: I have not yet. I've talked to our advisor Ginni Jurkowski and communication. And we know that Brockport uses some AP text, and we know that other schools use AP text as well, but as for their photo services, I have not been in contact with them yet.

Carly: Any other questions? Discussion on the reading?

Justin: I mean it's every year with this AP photo thing. It's of no fault from *The Lamron*, it's because of these weird monopolistic systems that emerge. I mean, it speaks to a broader issue. Students who are leaving college or living at college right now, GRE and ATS, LSAT and the LSAC, this AP photo thing, it's exploitative. It's really ridiculous and immensely frustrating for every single student because they have to pay out of pocket for all these services that we shouldn't have to pay for. It should be included in whatever services are initially asked for. So I think this points to a broader issue in higher education. One that needs to be addressed, I don't know how. I'm just immensely frustrated. Hopefully my tone of voice is conveying that.

Carly: We can tell. It's not pleasant at all.

Silvia: I definitely would like to hear what the other schools are doing and what our other options are. I think that's a great avenue to go on for the upcoming year, as in next year. Additionally, I'd like to thank you for looking into the more frugal options because I know that another additional \$994 is kind of ridiculous. But because of what Associated Press is doing. Of course, I'd like to hear what AP Images options they have for the upcoming year or for this year, what they can do as well.

Malcolm: First of all, I would like to wholeheartedly agree with what Justin and Silvia just said. Secondly, I would like to say that the whole way that AP has approached its dealings with us, and again this is no fault of *The Lamron* either current or former leadership, but the whole way that AP has approached this strikes me as a bad B movie racketeering scam. We're paying them hundreds of dollars and not getting anything in return. And then they turn and point a gun at us and say give us a couple of hundred dollars more. And quite frankly, although I approve of this in the short term to close the year out because we're already committed to at least the college basic, so we should at least get something out of them before that contract runs out. I think that in the future, if a suitable alternative isn't found, I'd rather drop them altogether, instead of paying the exorbitant fees altogether, even if it means dropping the photo quality.

The Lamron: I mean it's really expensive. That's what we're thinking now. How can we best go about this, already with this cost of \$994. How can we make the best out of it? We're never going to use the text, but we can make the best of the photos.

Sam (GSTV): I mean, I get the frustration, but there's nothing we can do about it right now, we're locked into a contract. So, it is \$510 more to provide two photos a week and it is \$900 more to get unlimited photos per week. I know that it's a big increase but it is \$400 dollars more and the entire contract is going to be reconstructed this year anyway, it may just be better to go with the unlimited option this year. That's just my thought.

Matt: I was actually thinking that myself. I really appreciate the fiscal responsibility, but if you're suggesting that you use traditionally six to eight images per newspaper, and as *The Lamron* being the epitome of student writing, this is something that people will put on their resume. I realize that it's like our duty to use money most effectively, but I would also be in favor of the unlimited because I want it to be a professional college paper as much as possible.

Dara: Did you say you use six? I didn't hear you say that.

The Lamron: Yes. Six to Eight.

Dara: Okay. I mean, I think that the idea that you're willing to be frugal is really kind of you and I'm not cavalier about the extra \$400 that can go to another club, but I didn't know you use about six to eight. Although if you can make do with two, I absolutely sympathize with your situation and I think it's ridiculous that we are now paying them \$1400 for two images per week, it's pretty disgusting and we will have to work on that in the future, but I appreciate your willingness to work with two and I am perfectly willing to give you \$500 more is what I'm saying.

Justin: The AP resource is only four years old, so I recommend going back and looking up what we used before.

The Lamron: Yea, I don't think we were using any professional service. Looking back, it's a lot of homemade graphics and stuff like that.

Justin: And I would really highly encourage you to find another service and put that in your budget. It's the best option. It's every year that it's like this, every year.

The Lamron: Yea. And I apologize. I would have looked into it had I seen last year, like had that glitch not been there, we could have escaped.

Casey: I think I would be willing to consider matching the \$994 just because I think it is sacrificing the quality of the paper. But I would only be willing to if by next week you could have some more options about what other colleges use just so we can see what we can look in to changing for this year or next year, rather than jumping right into it right now.

Matt: To expand on my previous point. *The Lamron* is something that perspective students look at a lot so it's really important for admissions. It's really important for parents and things like that because they want to know what's going on at Geneseo. And I think that if there isn't any option, then unlimited is the best way to go.

The Lamron: I know on the unlimited, when Jessie signed on the new contract, it was mid-October, and we got a discount rate so I know that since they've done it before, we can bring that up.

Silvia: Definitely research that for next week and bring that to us so that we can see from here whether or not the \$510 or the \$994 is the best choice. So bring as much information as possible first.

Malcolm: Just for some comparative purposes, I did some quick math while we were talking just now. If we continue to use six images per issue for twelve issues per semester and 24 for the year, I did the calculation for the whole year overall, at the rate of \$15 per photo, it would be a total photo cost of \$2160. The combined total between these is \$1988, if I did the math right. So it is still slightly in our favor, although that being said, if it was to be raised to the unlimited amount, I would like to see you guys using as many AP photos as possible to take them for as much of a ride as possible.

The Lamron: If we were to get the unlimited, of course we would use as many as we can.

Justin: Maybe like an all AP photo issue.

Malcolm: Yea, that might not be a bad idea. That's a really good idea.

Dara: Along with an article about how they're treating us.

The Lamron: Yea, yea of course. One article, a billion photos.

36-1213: *First of Two Readings*, Passes 7-0-0.

37-1213 BE IT RESOLVED THE SA EXECUTIVE COMMITTEE allocate \$259.55 from Budget Increases, Account 1099 to Swing Dance Club, Account 1605 to allow members to attend the Balboa Workshop on November 10th.

First of Two Readings

Swing Dance Club: Hi. I've got some sheets for you. I know you guys like sheets. My name is Ben Lieberman and I'm Vice President of Swing Dance Club. And basically what we want to do is a workshop in Rochester to learn a new dance called Balboa. So I want to talk about three things really quickly: 1. what is Balboa, 2. who are we giving our money to, or actually, who are you giving your money to, and 3. why. So Balboa is this type of swing dance that came about in the 30's and 40's out on the west coast to deal with fast music and really tight dancing spaces. So it's a really fast, really close, really subtle dance. It looks really cool when you see it done and none of us know it. No one in the swing dance club knows it. And that's what it is. Groove Juice Swing is a Rochester based studio that is made up of kids from U of R and RIT who have graduated but stayed in the area to teach other people how to swing dance. They give lessons, and they do monthly special dances that we like to go to a lot. It's a lot of fun and they're really great people. They're like the local authority on swing dance and they're very good. They'll be the ones running this workshop. Why it's important is because swing dance club right now knows four dances: east coast, lindy hop, Charleston, and blues. Balboa is something completely different which we all had interest in learning at some point but none of us knew it so none of us could teach other people. So what we wanted to do with this was, we actually contacted them to do a semi-private lesson for us so that we could bring like four people over for like \$100 an hour, and they would teach just us how to do the Balboa. And then they came back and asked us would you mind if we did a public workshop? It would be a lot cheaper for you and you would get a lot more dance time and it would just be a better deal. So we said awesome, let's do it and so we're coming to you guys to do it. Right now, we're bringing sixteen kids from Swing Dance Club that want to go. These sixteen kids range from seniors all the way down to freshmen. So the knowledge that they're gaining at this workshop is going to be staying in Geneseo. They're going to have firsthand knowledge for the next four years and we will be teaching it in our curriculum throughout the semester so everyone from here on out will know how to dance the Balboa and will be able to teach the next people how to do it. Yeah. It's a great deal. We'll be able to teach it for a long time and learn off each other. We'll be learning a lot. It's a cool deal. We get like four hours of dancing if we do this. And we're just asking for gas money, help with registration, and lunch. It's a one day event just in Rochester. So that is it.

Malcolm: Does each student register individually or do you register all of the students in on go as a group.

Swing Dance Club: We're going to opt for doing it individually. And then you take the receipts in to the SA office and then they'll get reimbursed. Everyone is going to have a receipt and we'll do it that way. So no, it's not going to be one big group that registers. It would turn out to be the same amount of money either way.

Malcolm: So you don't need the funds before people register. People can register right now.

Swing Dance Club: People are going to do it, I talked to Kate and once we get the approval for the second reading. It says on the sheet that people can register until November 9, so that's the day before. So the second reading will be next Wednesday. That Thursday I'm going to tell the kids, provided we pass, register with their own money, take the receipt, and I think that's it's up to five days after the event, you can go to the SA office with their receipts and you can get reimbursed that way.

Matt: Just to confirm, since you're asking for lunch money, they're not providing you with lunch?

Swing Dance Club: No. I can check with them for next week, but I am very sure that they're just going to release us out into the wild for lunch.

Malcolm: Okay, will two days be enough time for people to get registered? Because I know sometimes that trying to wrangle people into something fairly simple in a week is difficult.

Swing Dance Club: I've confidence in the kids. We'll be like priming them the whole week and be like, when you get this email, do it. So we know it's short notice and we're sorry about that. But it's only short notice because we had only talked about it to see if they could set something up for us, and it just happened to be so quick. So we were like, let's get our act together and start moving to see if we could get some SA help. So I'm sure we can. Sixteen kids, all very smart.

Justin: Yeah, I heard swing dancers have very good punctuality. Will you still be doing the Lindy Exchange this year?

Swing Dance Club: Yes, we will. DC Lindy Exchange is something we've been doing for the past three years. This is something special that we don't have to repeat because once we get the basic steps and basic turns down, we're fairly confident, especially the upperclassmen, that we'll be able to get it. And toss it enough around the club to feel confident to teach the next people, and like I said, we have freshmen doing it as well. And you know, there's always more stuff you can find on the internet.

Malcolm: On this handout that you gave out to us all, or I guess to SA exec and me, it says \$8 for college and high school students and then it says \$20?

Swing Dance Club: Yeah, it would be. What they're doing is four hours of lessons. And so it's going to be four separate things. So the \$8 is like an a la carte price so that would work out to be like \$42 if you wanted to pay per lesson. \$20 is the special price if you want to get the whole day. Also, we're fiscally conservative.

Justin: So anyone going to stay for the DJed Balboa Social Dance at Physikos?

Swing Dance Club: I think that's going to be up to them. I didn't want to make the kids stay for what looks like four hours later. So we didn't want to drive back and drive back again.

Silvia: What's fancy stuff?

Swing Dance Club: I think that's going to be a real treat.

Carly: Discussion?

Silvia: I think this is really great. I also think that it's great that half the people that are going with you are freshmen because that means that if those people stay in Swing Dance, then that dance is something that can be kept for the next four years which is really awesome so I think that's really great.

Swing Dance Club: I kind of view it as a swing dance pool of knowledge that we're amassing. We have a lot of great kids this year and they're outstanding.

Justin: I haven't seen a conference request this good in sixteen years. Kudos to you.

Matt: I think that it's cool that you're taking advantage of the workshop in Rochester because I think that we sometimes forget to take advantage of people in our communities, like Buffalo and Rochester, that enrich our extracurricular activities in Geneseo.

Malcolm: All of my questions have been answered to my satisfaction and I approve this reading. And I would personally not be opposed to SA waiving the first reading given how close the time is.

Swing Dance Club: I second that.

Dara: Weird.

37-1213: *First of Two Readings*, Passes 7-0-0.

Open Discussion

Dara: As Jenny said earlier, her concert reading will come in next week, so if you have any opinions about it or you know anybody who has opinions about it, for or against an increase, please tell them to come and talk to us about it because we want to hear everyone's opinions even though it's going to be my birthday and a very long meeting, I'm willing to stay. So please come.

Forrest: I was just going to say for the minutes that these decorations look really nice, so whoever did them, thanks for their hard work on them.

Carly: I actually have an open discussion to talk about. Unfortunately, Hurricane Sandy hit and there are a lot of students on our campus that were affected and had family or friends that were affected. I've been approached by Dr. Matthews from Livingston CARES and they're interested in working with Student Association for relief effort or fundraisers or something. But I have no idea about what to do, so does anyone have any ideas that they would like to put out there?

Maddy (Lamron): I'm from Staten Island, an area that's really affected, and I know about some people that are okay and their houses are fine, are starting a clothing drive and basic essentials drive. They're giving them out at the local shelters for people that were evacuated. So I don't know if you want me to contact some of the volunteers that I know and see what they say and I can get back to you about it.

Carly: That sounds like a good idea. Email me at SApres.

Sam (GSTV): I know Livingston CARES, when we help out in the Gulf area we attached ourselves to HOPE, an organization already on the ground there and puts us to best use. I'm sure there is some in that area, starting to spread out, especially after the hurricane. I would look into that, because I think a trip there through Livingston CARES would be a really cool way of giving back as well.

Matt: Yea, that's what I was thinking too. I know that large areas were affected. I think that it would be really cool, that as a college, we go down there to help with relief once it's safe for students.

Carly: Those were really good suggestions. Thank you guys.

Justin: If you have any other suggestions, come by the SA office.

Dara: I hope all your family and friends are okay.

Casey: I just wanted to wish everyone a happy and safe Halloween.

Justin: That was my announcement. If anyone wants to play capture the skull with me after this meeting, I'll be available.

Adjournment

Meeting adjourned at 7:08 pm.

Respectfully Submitted,

Anna Choo
Recording Secretary